Medailér Josef Hvozdenský, jeden z nejvýznamnějších tvůrců moderní české plastiky

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Josef Hvozdenský, the medal maker, one of the most important artists of the Czech modern sculpture

Josef Hvozdenský (d. 19 May 2009) studied monumental painting originally, but since the mid-1960s, he has been mainly focused on medal design. He produced many designs for the state, military and departmental awards, large number of portrait medals and plaquettes, medals with Prague motifs, but also many pieces for architectural interiors and exteriors. He became well known in Europe especially because of his medal celebrating the 750th death anniversary of Dante Alighieri in 1965, and also three of his one-sided medals with the Dante's themes – Hell, Purgatory and Heaven (1973) were very well appreciated. His works entered many galleries in the world, the Paris Mint Museum inclusive. In 2006, he published a monograph with its title JOSEF HVOZDENSKÝ, Paintings-Graphics-Medals, which described his artistic life and work.

Josef Hvozdenský (1932–2009); medal maker; obituary.

Josef Hvozdenský (1932–2009); medailér; nekrolog.