



DOI.10.2478/ANPM-2019-0020



THE NEW FORMAT OF THE SCIENTIFIC JOURNAL OF THE NÁPRSTEK MUSEUM

National Museum began to publish the journal *Annals of the Náprstek Museum* annually in 1962. Since 2013 it has been published biannually. It started to attain a high standing mainly in 2016 under the leadership of Jiřina Todorovová's editorial staff and steadily gained a higher status in 2017 and 2018 under the leadership of Kristýna Blechová, when it also underwent the most fundamental changes. In 2019, Petr Valenta, the new editor-in-chief, was appointed.

The journal *Annals of the Náprstek Museum* focuses on a unique range of topics and themes — museology, archeology, anthropology, history, and other disciplines regarding non-European cultures. Since 2016, the journal has been undergoing major changes which will be completed sometime in 2020. The new, modern layout of the journal has already been active since 2019; at the same time a condition was established that there will always be at least one reviewer who is a foreign expert on the subject in an anonymous double-blind peer review process. Thanks to all of the changes, the journal should become one of the top professional periodicals in these fields.

Each issue is structured into 5 sections: Studies, Materialia, Research Reports, Reviews and Annotations, and Obituaries. Contributions can be submitted in English, German, French, and Spanish. The periodical also regularly apprises subject matters from depositories of the Náprstek Museum and participates in the scientific activities of the National Museum in general. This is confirmed by the words which Eva Dittertová, director of the Náprstek Museum, gave to Josef Ledvin: "The National Museum is not only an institution of collections but also a research institute, we are working on several research plans and goals based on the collection."

All of this enhances the possibilities for the academic community in the field of humanities: "I appreciate the cooperation with the Faculty of Arts, the Academy of Sciences of the Czech Republic and its institutes, along with the Czech Institute of Egyptology, which has resulted in joint publications, conferences, and exhibitions – such as the upcoming exhibition *Sluneční králové* (The Sun Kings) in June of next year," said director Eva Dittertová.

Annals of the Náprstek Museum ranks among the list of impact journals with the H-index 3. According to the Resurchify database, the journal is ranked 37th among the world's periodicals dealing with museology and in 42nd place according to SCImago Journal Rank. It is currently ranked as a Q4 in the scientific fields of museology,

archeology, cultural studies, or anthropology. Since 2011, it has been published in the SCOPUS and SCImago databases, as well as in the EBSCO, Central & Eastern European Academic Source (CEEAS), and ERIH PLUS databases, etc. One of the primary aims of the journal is to be included in the WoS database.

The latest changes will become valid from January 1, 2020, when the 11-member editorial board of the journal will be primarily diversified with at least two foreign researchers. The first issue of the journal will always be published as of 30 June, and the second issue will be published as of 30 November. There will also be reviews on exhibitions and museums.

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