

Summary

This year's double issue 1–2 of the National Museum Journal (Series C – *Historia Litterarum*, Vol. 60, 2015) contains three articles in the section "Book Provenance Research".

The first of the three articles is focused on the Moravian monastic libraries, their provenance records and marks such as bookplates, *ex libris*, armorial bindings and handwritten possessor's notes. The second study, an issue of the research project PROVENIO, brings an overview of benefactors of the National Museum Library and their book gifts from 1827 to 1893. The study is based on regular reports published quarterly in the mentioned time span in the National Museum Journal. The analysis of the lists of benefactors brought interesting statistical results presented by the author in illustrative graphs. Particular attention was paid to the social structure of the benefactors. The third article concerns the book legacy of an important Czech theorist of dance in the 20th century preserved in the collections of the Theatre History Department (Historical Museum – National Museum).

All three articles are accompanied by the latest information on the events concerning the poet, translator, diplomat and important promoter of the Czech-French relationships in the first half of the 20th century Hanuš Jelínek. 70th anniversary of his death was commemorated in the year 2014.