



WARRIOR-PRINTS OF UTAGAWA KUNIYOSHI IN CZECHOSLOVAK COLLECTIONS

LIBUŠE BOHĀČKOVÁ

Introductory Note

The present catalogue is a modest homage to Mr. Basil W. Robinson, curator emeritus of Victoria and Albert Museum, eminent Kuniyoshi scholar and author of two excellent books on the work of this great *ukiyo-e* artist of the 19th century¹. The second publication, of 1982, a monumental catalogue of Kuniyoshi's warrior-prints drawing on the most important western collections², has provided a stimulus for and an invaluable help in working up of a catalogue of Kuniyoshi's warrior-prints kept in the Náprstek Museum, Prague, and in the Collection of non-European art of the National Gallery, Prague.

Japanese prints now in the custody of the above-mentioned institutions, were acquired by the former private proprietors mostly towards the end of the 19th century and in the first decades of the present century. The general character of both collections is similar (but for the fact that the National Gallery collection is smaller in number of prints and more important as far as the older masters are concerned) and there are many sheets which come from the same collectors in both institutions³. For that reason it was considered sensible to treat both collections as a whole. It should be noted, however, that unlike Robinson's Warrior-Prints the present catalogue has been restricted — with one or two exceptions — to *mushae* proper. The designs of a more pronounced theatrical character as well as the whole *Hyakunin isshu* series and the majority of the

Genji kumo ukiyoe awase and of the Tōkaidō gojūsan tsui series have been omitted. For the time being then, the respective numbers representing Kuniyoshi's warrior-prints in Czechoslovak public collections are as follows: 24 triptychs, 2 vertical diptychs, 3 chūban sheets, 155 single ōban sheets, 11 of them not belonging to any series, and 20 parts of triptychs (24 sheets).

Besides the single-sheet prints there are seven *ehon* of Kuniyoshi in the National Gallery collection with numerous warrior-designs⁴.

Of the 11 prints not belonging to any series (Cat. Nos. 1—10, 204) five are of special interest because they were produced in 1825—30 and, together with prints from the two gigantic Suikoden series, display Kuniyoshi's distinctive early *mushae* style. Two of them have not been found in Robinson's catalogue. The first one is a portrait of Sakata Kaidōmaru or Kintoki fighting two bear-cubs (Cat. No. 5). The right lower corner where undoubtedly Kuniyoshi's signature was placed, is missing. The design probably served as basis for a later version of the scene reproduced in Robinson's book of 1982 (Fig. 15, S93.3) but the Prague specimen is more appealing because the small Hercules keeps more of his childish grace. The second print of this category not recorded by Robinson shows Takanashi Kampō, a hero from a revenge story, on a gigantic Emmaō statue (Cat. No. 10).

The 147 Prague single-sheets belong to some of the 28 series represented in the investigated material. One of them (Cat. No. 152) has not been found among the 95 series recorded in Robinson's catalogue. Its title (Hon) chō kōmei kagami⁵ or Mirror of the Most Famous (Heroes) of our Country, as well as the name of the warrior Hasebe Chōbei Nobutsura are written in a simple oblong cartouche with a concavely bent lower rim. The upper rim and the first character of the title are trimmed. The Minamoto hero famous for his defence of the Takakura palace in 1180 is seen on the verandah of the palace brandishing his sword and treading on one of his Taira foes. The print was published by Jōshūya Kinzō in 1855. The plump face of the fallen enemy, more comical than tragic, is close in style to the two unhappy men crushed by the furious Shiranui Hime from the

Honchō musha kagami series of 1955 (Cat. No. 153). In Robinson's book two other versions of the Nobutsura episode are recorded. The Prague print does not enrich the subject corpus then, but only exemplifies the non-definitive character of any *ukiyo-e* catalogue. Several other prints not recorded in Robinson's Warrior-Prints, depicting more popular Gempei partisans, corroborate this impression: a *kakemonoe* of Tokiwa Gozen and her three famous children, and two designs representing the youthful tragic hero Atsumori. The first of the last mentioned (Cat. No. 196) probably made the central sheet of a triptych. It shows the notorious scene of the encounter of Atsumori and Kumagai Jirō Naozane at Ichinotani. Both warriors are bare-headed, Atsumori pushing his fat childish hand to the chin of Naozane whose face stiffened in a *mie*-like grimace. The theatrical character of the scene suggests that the design could have been related to a certain performance.

The second Atsumori print (Cat. No. 48) belongs to the Honchō buyū kagami series — in Robinson's ingenious translation Mirror of our Country's Military Elegance — of ca 1845. It shows the boyish hero in defensive posture clasping his sword with both hands. The *seigaiha* pattern on his undergarment suggests the Ichinotani coast and the butterflies not only his Taira kinship but perhaps also his imminent death. The sheet evidently makes a diptych with the portrait of Naozane from the same series (Cat. No. 49). Also in this design Kuniyoshi's sense of detail and the Japanese love of understatement are fully displayed: the dramatic gesture of the stout warrior is accentuated by roundels of splashing waves decorating his voluminous military *furoshiki*.

Tokiwa Gozen, the young widow of Yoshitomo, fleeing before Kiyomori and wandering with her three little sons in desolate wintry landscape was one of Kuniyoshi's favourite subjects. Three versions of the scene — two *ōban* sheets and one *kakemonoe* — are reproduced in Robinson's Warrior-Prints (Pl. 9, S65.1, S95c.1) and two other *ōban* sheets as well as two triptychs are recorded.

A vertical diptych kept at the National Gallery (Cat. No. 183) differs from the known designs in several points. Tokiwa

seems to be still more childish than Imawaka, the future Yoritomo, whose figure has the same importance in the composition as Tokiwa herself. This impression is strengthened by the fact that they both are holding the doll-like figures of the two younger boys, the Otowaka or Noriyori and the Ushiwaka or Yoshitsune, in their arms. This depiction is more accurate as far as the relative age of the children is concerned. Imawaka was six years older than Otowaka and Otowaka only one year older than Ushiwaka.

Contrary to other designs of Tokiwa where the figures are set into a wintry landscape with birds — sparrows or herons — flying above their heads, the background of the Prague sheet is plain but for some minute dots and clouds; the winter season is suggested only by patterns on Tokiwa's and Imawaka's *kimono* — the snow-laden *shōchikubai* (pine, bamboo, *ume*) motif and conventionalized snowflake medallions. In this connection, Kuniyoshi's extraordinary feeling for textile designs, undoubtedly cultivated already in a childhood spent in his father's dyehouse should be mentioned.

A rather archaic style of the design reminding of Shuntei allows of a tentative dating of the print to ca 1830.

In the Náprstek Museum collection also an impression of a Tokiwa *kakemonoe* (Cat. No. 182) published in Robinson's catalogue (S95c.1) is kept. It is interesting in that it is not signed by Kuniyoshi but by Hiroshige. The right lower corner of the print with Kuniyoshi's signature has been torn off and to the lower left corner Hiroshige's signature added. The last discussed Tokiwa vertical diptych is one of some 20 odd Prague prints existing apparently only in less numerous impressions. For the respective specimens always a single proprietor is given in Robinson's catalogue. Only a key-block pull from an *ōban* sheet showing Mongaku Shōnin repenting under a waterfall has been preserved in the Museum of Fine Arts, Boston. The Prague version (Cat. No. 7) displays a faded orange coloration.

As far as the triptychs kept in Prague public collections are concerned, there is no design not included in Robinson's catalogue among them with the exception of a Soga monogatari scene (Cat. No. 162). Several of the Prague triptychs correspond only

to single impressions in western collections, the most interesting of these being probably the rather early one which shows the 47 *rōnin* who have accomplished their vengeance and are being interrogated by a mounted official (Cat. No. 158).

A conspicuous feature of Kuniyoshi's historical prints is the frequent occurrence of feminine figures. Among 95 series of single-sheets given in Robinson's book 6 are dedicated exclusively to women and in most of the remaining ones innumerable ladies of various characters, social standings and ages are included. Some of them are depicted for their fabulous valour, strength or magical powers, others for their fidelity, perseverance or readiness for self-sacrifice.

Female characters are introduced, of course, for their beauty's sake. As Mr. Robinson observes, in producing portraits of charming heroines Kuniyoshi met the general demand for *bijine*, unsatisfied especially during the ban on Yoshiwara subjects in the Tempō era. In any case Kuniyoshi's historical and legendary *bijin* differ from many of the beauties created by his contemporaries in that they are not only charming but also spirited and more interesting also thanks the stories they tell. The same can be said, of course, about the portraits of their male counterparts.

In Kuniyoshi's prints often his rather sarcastic eye can be traced, e. g. in the most popular of his innumerable Chūshingura series, the Seichū gishiden (Cat. Nos. 72—119), showing the *rōnin* in various, sometimes utterly unmanly situations inside Kō no Moronō's residence. For feminine humorous representations at least one instance can be recorded, namely the picture of the brave wife of Uramatsu tayū who is depicted in binding a thief with the help of her broom (Cat. No. 120).

A survey of Kuniyoshi's warrior-prints kept in Prague public institutions resulted in an image of a collection of a medium size but great variety where prints of all phases of Kuniyoshi's career are represented and several unrecorded designs could be found.

- ¹ B. W. Robinson, Kuniyoshi. Victoria and Albert Museum. London 1961. B. W. Robinson, Kuniyoshi — The Warrior-Prints. Oxford 1982.
- ² Bidwell Collection, Museum of Fine Arts, Springfield, Mass.; Collections Baur, Geneva; British Museum, London; Museum of Fine Arts, Boston, Mass.; Royal Scottish Museum, Edinburgh; Victoria and Albert Museum, London.
- ³ Almost half of the prints recorded in the catalogue (94 nos.) come from the former J. Hloucha collection. The writer Josef (or Joe) Hloucha was one of the most important Czech collectors of Oriental art in general and of Japanese arts and crafts in particular. He spent several months in Japan in 1906 and 1926 respectively. It was probably still during the life-time of Josefa Náprstková, the widow of the founder of the Museum, that a large collection of Japanese prints was acquired from Karel Jan Hora who worked in Japan in 1898—1902 and 1905—1913. 23 prints recorded in the present catalogue come from him. An album of 21 *mushae* triptychs — unfortunately folded into *hosoe* size — was acquired by the Náprstek Museum in 1989. Seven Kuniyoshi's triptychs (Cat. Nos. 163, 167, 168, 170, 171, 172, 173) have been included in the catalogue. The original owner of the album was Jozef Sziklák-Strnád, a Slovak sculptor.
- ⁴ Chūshin iroha kagami (Vm 2060—1271/43/41), Chūshin meimei gaden (Vm 4069—1271/43/105), Ichiyū gafu (Vm 4068—1271/43/104), Kanagaki Suikoden (Vm 4067—1271/43/103), Kuniyoshi zatsuga (Vm 4070—1271/43/106), Seichū gishiden (Vm 4071—1271/43/107).

CATALOGUE

Notes:

Data recurring throughout a series (signature, publisher, date) are given under the respective heading only.

The last item corresponds to the inventory number (and provenance) of the print. Numbers beginning with Vm come from the National Gallery collection, all others from the Náprstek Museum collection.

In the dating, e. g. in the case of the occurrence of censorship seals extending to several years, the author relied on Mr. Robinson's estimation.

References to recorded and published prints are restricted to literature available to the author. For further references see Robinson, Kuniyoshi, Warrior-Prints.

Bibliographical abbreviations:

GUDJ	Genshoku ukiyoe daihyakka jiten. Tokyo 1982
KH	Weber, V.-F.: Ko-ji hō-ten. Paris 1923
RK	Robinson, Basil W.: Kuniyoshi. Victoria and Albert Museum. London 1961
RW	Robinson, Basil W.: Kuniyoshi. The Warrior-Prints. Oxford 1982
Suzuki	Suzuki, Jūzō and Oka, Isaburō: Masterworks of Ukiyo-e, «The Decadents». Tokyo 1969
Ukiyo-e	Ukiyo-e — Dawny Drzeworyt Japoński ze Zbiorów Muzeum Narodowego w Krakowie, Kolekcja Feliksa Jasieńskiego. Kraków 1988
SMFA	Utagawa Kuniyoshi, Springfield Museum of Fine Arts. Springfield 1980
Yoshida	Yoshida, Teruji: Ukiyoe jiten. Tokyo 1971

I Single-sheet prints without series title,
ōban

大田勝千代丸



1 Takeda Katsuchiyomaru (Takeda Shingen in boyhood) attacking
a wolf

Signature: Ichiryūsai Kuniyoshi ga

Publisher: Kawaguchiya Uhei

Censorship seal: *kiwame*

c. 1825–30

Reference: RW S1a.4

38.412 (Hloucha)



20

2 Sasaki Saburō Moritsuna strangling the fisherman Tōdayū so that he does not disclose the move of Minamoto troops
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Kawaguchiya Uhei
Censorship seal: *kiwame*
c. 1825–30
Reference: RW S1a.6
38.428 (Hloucha)



3 Takiguchi Utoneri Watanabe no Tsuna cutting the arm of the
demon of Rashōmon
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Izumiya Ichibei
Censorship seal: *kiwame*
c. 1825
Reference: RW S1a.16
38.431 (Hloucha)



22

4 Saitō Oniwakamaru [Benkei in boyhood] fighting a giant fish

Signature: Ichiyūsai Kuniyoshi ga

Publisher: Tsutaya Kichizō

Censorship seal: *kiwame*

c. 1825–30

Reference: RW S1a.9

38.430 (Hloucha)



5 Sakata Kaidōmaru (later Kintoki) fighting two bear cubs
No signature, the right lower corner torn off
Publisher: Echizenya Heizaburō
c. 1825—30
Not in RW, see p. 10
Vm 2830—1271/43/110



6 Endō Musha Moritō lifting the severed head of his beloved
Kesa Gozen

Signature: Chōrō Kuniyoshi ga

Publisher: Sōshūya Yohei

Censorship seal: *kiwame*

c. 1840

Reference: RW S1e.6

Vm 1223-1271/43/7

文覺上人
初名
遠藤武者盛遠



25

7 Mongaku Shōnin (former Endō Mushi Moritō) repenting under a waterfall

Signature: Ichiyūsai Kuniyoshi ga

Publisher: Maruya Seijirō

Censorship seal: kiwame

c. 1840

Reference: RW S1e.14

Vm 1225—1271/43/8



26

8 Diving girl who recovered the sacred jewel in the palace of
the Dragon King, pursued by a dragon

Signature: Chōrō Kuniyoshi ga

Publisher: Tsutaya Kichizō

No censorship seal, all sides trimmed
c. 1840—43

Reference: RW S1f.2

Published: Suzuki 47; GUDJ IV, 273

Vm 1598—1271/43/18 [Hloucha]



9 Tomoe Gozen struggling with Musashi Saburozaemon Arikuni

Signature: Ichiyūsai Kuniyoshi ga

Publisher: Yamamotoya Heikichi

Censorship seal: Murata, Mera

c. 1847–52, later edition of a design of c. 1840

Reference: RW S1e.8

A 18.613



28

10 Takahashi Kampō (Gappō), a hero from a revenge story, standing on a gigantic Emmaō statue and defending himself
Signature: Ichiryūtai Kuniyoshi ga
Publisher's mark rubbed off
Censorship seal: kiwame
Not in RW
54.412

II Single-sheet prints in series

Tsūzoku Suikoden gōketsu hyaku-hachinin no hitori. The hundred and eight
heroes of the popular Suikoden, one by one

ōban sheet series

Signature: Ichiryūsai Kuniyoshi ga

Publisher: Kagaya Kichiemon

Censorship seal: k i w a m e

1827-30, several designs added in 1836 and c. 1848. Encouraged by the popularity of *Suikoden* (Bakin's adaptation of the Chinese 14th century novel *Shui hu chuan*) illustrated by Hokusai, Kuniyoshi started to draw the designs for a series of portraits of the fierce *Suikoden* heroes in 1827. The immense success of the series resulted in Kuniyoshi's definitive finding his main interest in historical and warrior themes.

母夜叉孫二娘



11 Boyasha Sonjirō (Mu ye ren
Sun Er-niang), a brave
woman, binding her
adversary in snow
Reference: RW S 2.5
Published: GUDJ IX, 8
38.473 (Hloucha)

智多星吳用

金瓶梅卷之六



12 Chitasei Goyō (Zhi duo xing Wu Yong) with a celestial globe and a quadrant
Reference: RW S 2.11
Published: SMFA 7
38.489 (Hloucha)



33

13 Jinki gunshi Shubu (Shen ji jun shi
Zhi Wu) and Hakkaja Yōshun (Bai
hua she Yang Chun) on horseback
Publisher: Ibaya Senzaburō
Censorship seal: Watari
Later edition (1843—47)
Reference: RW S 2.18
54.793

13a The same design
Blue background, no publisher
mark, right and lower side
trimmed
Censorship seal: *kiwame*
Reference: RW S 2.18
A 16.831 (Sigismund Bouška)



14 Hakujitsu Sohakushō (Hakujisso Hakushō?) [Bai ri Shu bai sheng] lifting a casket full of snakes above an adversary
Reference: RW S 2.19

47.987



35
15 Kaoshō Rochishin (Hua he shang
Lu Zhi-sheng), formerly Rotatsu
(Lu Da) splitting a tree trunk with
his iron club
Reference: RW S 2.39
Published: RK P 1.8
38.470 (Hloucha)

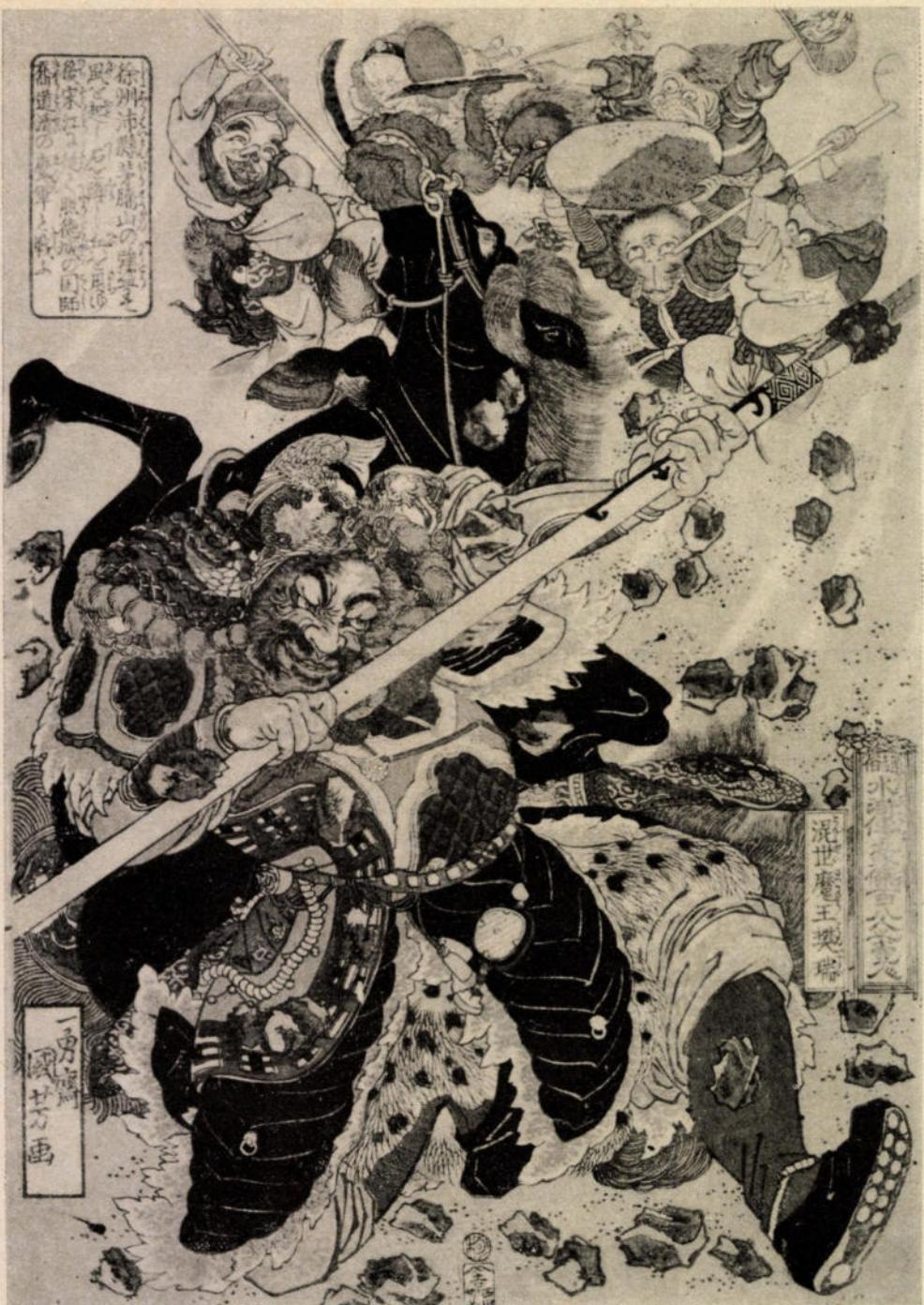
15a The same design
A 18.769 (Parůžek)



16 Kigenji Tokyō (Gu lian er Du xing) waving a huge temple bell
Reference: RW S 2.28
Vm 3300—1271/43/100



17 Kokusempū Riki (Hei shi fong Li Da) alias Ritetsugyū (Li Tie-niu), a former priest, smashing the gate of Hakuryōjin temple with two axes
Reference: RW S 2.34
Vm 4431—1271/43/206 (Josef Sudek)



18 Konseimāō Hanzui (Hun shi Mo Wang Fan Rui) on horseback pursued by demons

Reference: RW S 2.36

Published: RW Fig. 1

38.468 (Hloucha)



19 Kyumonryō Shishin (Jiu wen long Shi jin) over his foe
Chōkanko Chintatsu (Tiao Jian hu Chen Da)

Reference: RW S 2.41

Publ'shed: RK Pl.9

A 18.768



40

20 Mochakuten Tosen (Mo shu tian Du Qian) drawing h's sword
Reference: RW S 2.26
38.429 (Hloucha)



21 Mōtōsei Kōmei (Mao tou xing Kung Ming) strangling a guard
Reference: RW S 2.47
38.450 (Hloucha)



22 Rōshi Ensei (Liang zi Yan xi) waving a beam above an adversary

Reference: RW S 2.51

A 18.764



43

23 Ryōtōja Kaichin (Liang tou she Jie Zhen) binding his fallen enemy

Reference: RW S 2.52
38.484 (Hloucha)



24 Shōonkō Ryohō (Xiao wen hou Lu Fang) riding a white horse
Reference: RW S 2.63
54.794



45

25 Shitsurinryō Sūen (Chu lin lung Zou Yuan) in a fierce struggle
Reference: RW S 2.68
Vm 4912—1271/43/208

25a The same design
54.785

津市平

大坂毛野龍智

木飯原首崩度分遣暖兒モ
謂右寛正六年有身モ

御子一丁相模モ

坂田分娘千葉家入

加賀山五郎轍

成婚女子之金媛

三歳時系玉母物語

文
明
十
年
己
亥
夏
五
月
十
六
日
曉
天
粟
飯
原
首
大
坂
毛
野
龍
智
印
信
五
十四
言
書
畠
乃



Honchō Suikoden gōketsu (or gōyū)
happyakunin no hitori. Eight hundred
heroes of our country's Suikoden,
one by one. ōban sheet series
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Kagaya Kichiemon, c. 1836,
reissues by Ibaya Senzaburō, c. 1845

Censorship seal: kiwame
26 Inuzaka Keno Tanetomo
pressing Tsunahei down over
a railing. An inscription
Tanetomo, aged fifteen,
Reference: RW S 4a.5
54.840



27 Ogata Shuma Hiroyuki (later known as Jiraiya) killing an enormous snake with a heavy gun
Reference: RW S 4b.12
38.461 (Hloucha)



28 Sato Shirobyoe Tadanobu, a retainer of Yoshitsune, crushing two enemies under a go-board
Reference: RW S 4b.15
38.458 (Hloucha)



29 Inuta Kobungo Yasunori of Echigo, a strong and generous bull-wrestler, who supported the local shrine at Nijū by bull-fights

Reference: RW S 4c.1

Vm 2506—1271/43/73



30 Inue Shimbyōe Masashi saved in arms of his grandmother
Fusehime's ghost before thunderbolt

Reference: RW S 4c.3

Published: RK P1.13; RW P1.5

38.407 (Hloucha)



Kenjo reppuden
Histories of wise women and devoted
wives
ōban sheet series
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Ibaya Senzaburō
c.1841—42

31. Hatsuana praying under the
Gongen waterfall for the
recovery of her crippled
husband Iinuma Katsugorō
Reference: RW S 20.7
Published: RW Fig. 5
A 16.829 (Bouška)

賢女烈婦傳

百事
奈良の人は其夫小別成懸子
忘きて子の幼子を見失ひ心狂ひ
煙を折り物を取る心狂ひ
迦陵の念歌あり法
樂の舞を
見物したるもの
中ふく我子うなづくゆめいり
故里つむぎけり



國立
三月
二月
三月
四月
五月
六月
七月
八月
九月
十月
十一月
十二月

32 Hyakuman, a woman of Nara, who became insane from distress, dancing and pulling a small cart with toys; her child is watching her in astonishment

Reference: RW S 20.9

38.462 (Hloucha)



33 Masaoka, a faithful nurse, guarding the little Ashikaga
Tsugichiomaru against the apparition of an old *yamabushi*
holding his rosary
Signature: Chōrō Kuniyoshi ga
Censorship seal: Yoshimura
Reference: RW S 20.16
38.469 (Hloucha)



34 Uneme in *nagabakama*, a ceremonial ladle in front of her,
a table with *sake* cups behind her

Reference: RW S 20.26
Vm 2232—1271/43/58 (Salač)

賢女烈婦傳

朝櫻樓

圖書



35 Wife of Kajiwara Genda Kagesue, her maid holding a branch of blooming *sakura* tree

Signature: Chōōrō Kuniyoshi ga

Reference: RW S 20.28

Vm 2231—1271/43/57 (Salač)



Honchō nijūshi kō
Twenty-four paragons of filial piety of our
country
chūban sheet series
Publisher: Muratetsu

36 Hino Kumawakamaru practising
a swing on bamboo across
a stream (to be once able to
avenge his father Suketomo)
Signature: Chōrō Kuniyoshi ga,
toshidama seal
Reference: RW S 23.5
A 693

平清盛

清盛 桓武天皇の後胤 刑部卿 忠盛の
嫡男を、源通家才勇に匹敵し、且可生妻 雅古由

然れど至ニ年正月父忠盛の遺跡ノ邊より都ふ

兵權と極て保元元年の戦功勳功へ立て安藝守ム
任ト平治元年源義朝ニ戮ひ勝て参謀ふ任ト

正三位少納言遂よ天下の權を執るを信庵
保元元年西行檢非道使の別當へ官人安堵下年

更内大臣同二年二月内大臣も直ち
大政大臣昇進 徒位を叙せられ植身

仕はるを以て常車の如く中出人を多く
免免免免免免免免免免免免免免免免免免免免免免

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免

一
國事
金泉



Meikō hyaku yuden
Stories of a hundred famous heroes
Publisher: Izumiya Ichibei
c. 1843—44

37 Taira no Kiyomori with shaved head,
sitting beside a miniature sakura tree
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal

Censorship seal: Hiro (Fu)
Reference: RW S 31.8
A 11.282

補正 成

一
西
子
金
集



38 Kusunoki Masashige, the loyal partisan of the emperor Godaigo, beside a celestial globe

Signature: Ichiyūsai Kuniyoshi ga, seal: *toshidama* enclosed in *matsukawabishi*

Censorship seal: Muramatsu

Reference RW S 31.10

A 20.563

平重盛

一
西
唐
畫

國
華
余
集



重盛の相田清盛の嫡男で、官左大将より内大臣と云奉仕。三位少叙と曰く、小姓三位殿と号も與生得。父親族も袖忠孝に忠信義を守り、智和漢の学に達し、武を備、技藝を通じ古今より秀才俊才と称えられ、父の階級をも其基と諱の通を押え難い。
不義の母を殺すかと云ふ家臣半牛を里へひき、
「門を開けよ」と命じられ、偏心の力不足の
てきり金を乞うて父の父
清盛をめぐらし、意図慢
きの生憎の夫夫の有の者かあれ
全くの馬鹿と見えて竟あつて
悉滅一及び対して重盛の英才豫て既に知
りて後世我黨の苦役と昂ふる良きが日の年大
ありのと、一年安治元年金三千両と大參國威一青王
山へ入る。我一類の後世子弟をさしとて五十年住て
治承三年の夏正室の進奉をもとめ、
我の終りとおれを辱ぶべし。八月一日卒すと、歳四十三歳。先見長一太源を
是より三年の後清盛薨死し、七年のち、門を西海へ亡びて、嘸半才を哉、智多哉。

39 Taira no Shigemori in court attire (brocade pattern of his black robe rendered in blind printing)

Signature: Ichiyūsai Kuniyoshi ga, kiri seal

Reference: RW S 31.12

Censorship seal: Hiro (Fu)

Published: RK Pl.33

19.672

鎮西八郎爲朝

六條尹官為義の第八男。力大無双で強弓の手鍛錬を受け、自らの男の儀と傳若々人の行状見る。

父慈そ端坐して追手を依て豊後國に居住し、自ら鎮西

八郎と名乗る時年十五

才の男仕事十九歳で

神頤三十才の時保元

の吉起り俄に上京す

新院の御方とも大

勇猛を震じる。

朝へ近江

敗軍一

を捕れ一族討れと名羽人

新櫻

御印

勇士されへて助足伊豆大島へ流す。

法子三才の時、弓を押頤せし。官軍の討を下す。

一箭あらかじめ射覆種一異國の流しも琉球王をさしとく

60

40 Chinzei Hachirō Tametomo, a marvellous archer, on Ōshima island

Signature: Chōrō Kuniyoshi ga, kiri seal

Censorship seal: Muramatsu

Reference: RW S 31.19

Published: RW Fig. 10

Vm 6043—1271/43/223 (Dušková)

源 賴 先

頼先もよみ便前からひく第六の
皇太子御地主。十三歳王一宗王
行基。二・日満年の頃。子の四つ。ひ
文殊を申さ生供。御酒。本不動子
あく。未嘗有。以て。裏。御。曾。子
跡。代武城主。じて。古今子絶一
き。然れど下宮西八王を置武
備。も最重のことを極度と
す。まことに。豈。也。

同上。天平寺道下唇
年同。十三歳。被。頼先
これと。追捕。そ。熟功。あり。而。て。左馬
權。頭。君。奥。宇。鎧。守。府。將。軍。小。任。ト。
様。四。位。丁。取。し。又。攝。津。ナ。正。任。ト。治。安。
元。三。七。日。卒。一。左。威。ハ。少。頼。先。を。め。叔父。
半。井。昌。子。南。王。天。王。の。車。と。も。其。只。
大。江。山。の。夷。族。を。謀。添。一。ス。無。味。の。歌。怪。三。才。一。
身。重。ハ。歌。院。ス。も。妙。分。あ。う。な。ほ。は。通。歌。と。委。う。だ。良。
に。史。い。て。備。て。代。天。下。中。變。な。う。し。一。力。強。と。頼。う。ま。心。

朝櫻樓
圖書室
金泉

源義朝

三好
勝
泰



條井吉光美が長子を右大將相の人に
曾智秀剛の姓色を留治道十九年
左馬頭平野を保之年三十
人間一朝人族と離れ内謀參るに護
主計院小割方の久一説と合戦及レ
朝船計院の兵士放ち大帝打勝御主
清盛以念之甚矣胡父の毛峰太
有り。清盛公長公首
切る。休之朝之為矣
殊せ。名せら支那軍
功の嘗て見事公九罪の助を
えれ。主更に取向ひ聲出う
止夏之詔毛足と書く。至
事。扶りてもうかの然て
散至。平治元年十一月勝川村信
義友。組と二回公勝内裡
破却。法皇主上。押送事
きく。又も別敵の名脱ふて。す
彼准軍。打脳東園。後落。春正月三日尾州里。國の
内准之家。全由志宗。か害せらる。前年三十。后正
位。内准之。正月三日。尾州里。國の

42 Minamoto no Yoshitomo, father of Yoritomo, Noriyori and Yoshitsune

Signature: Ichiyūsai Kuniyoshi ga

Censorship seal: Mura

Reference: RW S 31.34

A 18.588

源義經

朝櫻樓
國華文

金栗市



43 Minamoto no Yoshitsune sitting in full armour on a tiger-skin
Signature: Chōōrō Kuniyoshi ga, seal: *toshidama* in
matsukawabishi

Censorship seal: Muramatsu

Reference: RW S 31.35

A 18.587

本朝武優鏡

国芳画
雷齋

佐野喜

朝夷三郎義秀

和田三成の西子母木高義仲
の吉巴御田の細大無比貴様
絶説の人美名守事金銀加
或日語家船に上海往還の時
御天海小入太刀鉤金重
石和田の附至度小馬
を束う木更文部所の刀を押
被り而て不敵力足利義氏
武威叶ひ也之う中川を飛
達と絶美のひもつて鎧の
手を立葉頭さうらひ朝夷へ手を
入其武威等將れ此軍英士本體
の良實を連多の渴みを起す



Honchō buyū kagami
Mirror of our country's bravery and elegance
ōban sheet series
Signature: Ichiryūsai Kuniyoshi ga, kiri seal
Publisher: Sanoya Kihei
c. 1845
Censorship seal: Mura

44 Asahina Saburō Yoshihide with
a piece of Soga Gorō's armour
in hand
Reference: RW S 32.1
A 18.593 (Hora)

本朝武優鏡



45 Komatsu Naidaijin Shigemori (Taira Shigemori) in court attire. Almost identical design as Cat. No. 39
Reference: RW S 32.5
A 18.596 (Hora)

本朝武優鏡

朝國其方再

源義經

一格
源義經
壽永三年
筆者
年慶

佐野喜



46 Minamoto no Yoshitsune sitting under a *tatefuda* bearing his own text dated Juei 3 (1184). Making a diptych with Cat. No. 47.
Reference: RW S 32.11
A 18.594 (Hora)

本朝武優鏡

一
國
共
方
画

武藏坊辨慶

能樂の別當阿彌子忠定
座との小名鬼怒太守の山岸一
西陽城の方有て師の場の心太
叔山銀次所を以て都立人等
は未だ奉事者未だ也
人の本方を取つて中止する大
物功成人の太刀を取て腰に
九百九十九番足りし今事
りを玉天神御小玉手
草葉吹き人争ひふと
牛若千種の玉冠の御物も
臣義の臣とあり世名を以て
例伐一枝可喜

一此花江南所
在也於抄盜去
狂天承紅葉之
例伐一枝可喜



47 Musashibō Benkei ready to write. Making a diptych with Yoshitsune from the same series (Cat. No. 46)
Reference: RW S 32.2
A 18.597 (Hora)

本朝武優鏡

金官太夫敦盛

大政入道の金身修理大夫、徑盛
の重子、官太夫敦盛と云ふ。金官太夫敦
盛といふは、金官太夫の子である。金官太夫敦
盛は、金百両を朱判小遣され、能
漢竹と、取寄特小雨と、間を而
更に天日と、玉面明雲と、御子御孫
御孫娘、御孫不老、七言詩、一ノ松
義之、二ノ松、三ノ松、四ノ松、五ノ松、
中あひ物、器量の仁、之を七歳
の時より傳へて、十三歳の儘、
被ね正不、柱と名附らるゝ節の
繁りぬ、あひて、葉の色
變せし世、青葉の歎美、一ノ松
詞をもつて、時をも持てゆうとあり



朝櫻榜
國才画

佐野喜

48 Mukan no tayū Atsumori assuming a defensive pose. Making a diptych with Cat. No. 49.
Not in RW. See p. 11
A 18.595 (Hora)

本朝武優鏡

一勇齋
國才画

佐野喜



49 Kumagai Jirō Naozane attacking (Atsumori) with a two-hand sword-stroke. Making a diptych with Cat. No. 48.
Reference: RW S 32.4
A 18.590 (Hora)

本朝武優鏡

一勇力帝
國士方画

佐野喜



50 Takeda Shingen in monk's attire with a long sword and commander's fan, a fancy helmet in background

Reference: RW S 32.6

Published: RW p. 121

A 18.592 (Hora)

本朝武優鏡

平知盛

國芳画
佐野喜



51 Taira no Tomomori, or his spirit, at Dannoura
Reference: RW S 32.8
A 18.591 (Hora)

忠孝名譽奇人傳



Chūkō meiyo kijinden
Lives of extraordinary persons
excelling in loyalty and fame
ō b a n sheet series
Publisher: Iseya Ichibei or Enshūya
Matabei
c. 1845

52 Hidari Jingorō, a sculptor, seeing his own works coming to life
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal
Censorship seal: Muramatsu
Publisher: Iseya Ichibei
Reference: RW S 35.2
38.444 (Hloucha)

忠孝名譽奇人傳



53 Ono no Tōfū, calligrapher and poet, watching a diligent frog which just succeeded in reaching the willow branch

Signature: Ichiryūsai Kuniyoshi ga

Publisher: Enshūya Matabei

Censorship seal: Kinugasa

Reference: RW S 35.10

Published: RW p. 123

38.437 (Hloucha)

忠孝名譽奇人傳

此本助
三州牛久保の人軍道の力者大
文地理と一對素と福はう
時大いもゝて豪傑を被りて
鬱力をもつて御威の儀丈
ふねつて義解なり於今乃一
おなづかの事



54 Yamamoto Kansuke overwhelming a giant boar in snow

Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal.

Publisher: Iseya Ichibei

Censorship seal: Kinugasa

Reference: RW S 35.16

38.399 (Hloucha)



Dai Nippon rokujūyo shū no uchi
The sixty-odd provinces of Great
Japan
ōban - sheet series
Censorship seal: Watari
c.1845

55 Tsushima. Tomomori at the Dannoura battle. An inset by Yoshifuji, a *mitate* rendering of Sagami Gorō,
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal. Text by Shōtei Kinzui
Publisher: Yahataya Sakujirō
Reference: RW S 36.68
A 11.286

人の為めに命をも
 かりて死難するが
 すまでもひよをえ
 ふのきがあえくま
 うじを死ねしむ
 由里も人えくま
 義を死ねしむ
 おととし力争ひた人
 おととし又ゆんで死ね
 とどきよへぬみやう

伊達摸様血氣競
 絞の染五郎



Date moyō kekki kurabe. Competition in
 physical strength in Date style
 (date moyō was a peculiar
 kimono pattern in the 17th century)
 ōban -sheet series
 Publisher: Murataya Ichibei
 Censorship seal: Hama c. 1845–6

56 Shibori no Somegorō
 stretching his arm under
 a small waterfall
 Signature: Chōōrō Kuniyoshi ga
 Engraver: Fusajirō
 Reference: RW S 42.6
 Published: RW p. 127

東海道 五十三對



*Tōkaidō gojūsan tsugi. Parallels for the 53 stations of the Tōkaidō road ōban - sheet series, together with Kunisada and Hiroshige.
Censorship seal: Mura
1845-46*

57 Kawasaki. Nitta Sahyōenosuke, I Danjō and Ōjima Suō no kami at Yaguchi ferry in 1358.
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Publisher: [Kojima], mark omitted
Reference: RW S 44.3
54.811

東海道
五十三對

保土ヶ谷

足利基氏竹久方事
あらがはめのむかしとくわざをす
竹久はよしとせんかひんかく
ほそくはよしとせんかく
ほそくはよしとせんかく



58 Hodogaya. Yura Hyōgo, a retainer of Nitta family, and his wife Minato watching Shinozuka Hachirō, another retainer of Nitta, dancing

Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal

Publisher: (Ebiya Rinnosuke), mark omitted

Reference: RW S 44.5

A 15.644

東海道五十三對

吉原

富士川水鳥

左衛門佐殿の御心より
ありて平家の大軍當川
を押され奉りける所事
ある夷雷士治小西一色
水自の所へ御邊之をもつ
立け御音當大船の様小聞
ひと半
國の事御傳聞可東味
馬頭河便に飛行ア



59 Yoshiwara. Taira men alarmed by the noise caused by a large flock of wild geese near Fujikawa (in 1180)

Signature: Ichiyūsai Kuniyoshi ga

Publisher: (Ibaya Senzaburō), mark omitted

Reference: RW S 44.15

54.814



Genji kumo ukiyoe awase. Chapters of
Genji monogatari in ukiyoe style
ōban - sheet series.
Publisher: Iseya Ichibei
1845-46

60 Suma. Tamaori Hime
on the shore of Ichinotani
Signature: Ichiyūsai Kuniyoshi
ga, kiri seal
Censorship seal: Mura
Reference: RW S 45.12
54.801



81

Ogura nazorae hyakunin isshu
Imitation of the Ogura (anthology) of
hundred poems by hundred poets, with
text by Ryūkatei Tanekazu
ōban n-sheet series, together with
Kunisada and Hiroshige
Publisher: Ibaya Senzaburō
1845—46

61 Onzōshi Ushiwakamaru
standing before the house of
Jōruri Hime. The upper part
trimmed
Signature: Ichiyūsai Kuniyoshi
ga, kiri seal
Censorship seal: Muramatsu
Reference: RW S 46.1
38.465 (Hloucha)



62 Soga Hakoōmaru (Soga Gorō in childhood) with an opened book over his shoulder. The upper part containing a poem by Sarumaru tayū trimmed

Signature: Ichiyūsai Kuniyoshi ga

Engraver: Take

Reference: RW S 46.5

38.440 (Hloucha)

倉

擬百人一首

參議堂

和田の原

八十萬

あは

歩ぬと

人手ハ

はぎよ

ひきみ
約本

十握の御銀浪風ふ沉む
義姫譲りへ馬の海士
若松母子小命ト五ひく
海底を探らせ宝銀を尋ね

柳下吉・種良筆記



63 Minamoto Yoshitsune and a diving girl whom he sent to recover the sacred sword from the sea-bottom (according to the text it was lost at Yashima, according to Heike monogatari at Dannoura). Poem by Sangi
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Censorship seal: Muramatsu
Reference: RW S 46.11
54.828



64 The strong 'child' Kaidōmaru (Kintoki) and Urabe Suetake, a retainer of Yorimitsu. The upper part containing a poem by Sanjō Udaijin trimmed
Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal
Censorship seal: Kinugasa
Reference: RW S 46.25
38.490 (Hloucha)

小倉擬百人一首

坂上是別

朝霞の事

至る所

月と

見るまでふ

ト

四月の

ぬきす

雪



65 Satō Tadanobu and his treacherous lover. Poem by Sakanoue Korenori

Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal

Censorship seal: Mura

Reference: RW S 46.31

Vm 4913—1271/43/209

倉
擬百人一首

壬生忠見

ゑをてふ

ゑふ名を

まよひ

まちみ

人あまぢり

あそ

思ひ

そめ



66 Hasebe Nobutsura, a partisan of Yorimasa, who was defeated at Ujigawa in 1180, awaiting his captivity by approaching Taira troops. Poem by Mibu no Tadami

Signature: Ichiyūsai Kuniyoshi ga

Engraver: Take

Censorship seal: Muramatsu

Reference: RW S 46.41

54.829

小倉
擬百人一首

中納言朝忠

ある事の

たて

なぐ

中ノ平

人をも

身残り

うみ

さよ

柳下亭種員筆記



67 Endō Musha Moritō gazing at a letter, left to him the head of Kesa Gozen wrapped in a *furoshiki*. Poem by Chūnagon Asatada
 Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
 Engraver: Take
 Censorship seal: Kinugasa
 Reference: RW S 46.44
 54.834

小倉擬百人一首



68 Mukandayū Atsumori taking leave from Tamaori Hime before
the fatal battle of Ichinotani. Poem and picture of
Sakinochūnagon Kunifusa
Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal
Censorship seals: Muramatsu, Yoshimura
Reference: RW S 46.73
36.694 [Hloucha]



Tsūzoku Suikoden gōketsu
hyakuhaninin no uchi
The hundred and eight heroes of
the popular Suikoden
c h ū b a n - sheet series
Publisher: Yamamotoya Heikichi
c. 1845-53

69 Sekibakki Ryūtō (Chi fa gui Liu Tang)
sitting beneath a curtain
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Censorship seals: Muramatsu, Fuku
Reference: RW S 47.18
Published: RK Pl.14
38.466 (Hloucha)



70 Shameisaburō Sekishū (She ming san lang Shi Xin) in monk's attire, standing at a castle wall
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
Censorship seal: *aratame* (in negative)
Reference: RW S 47.21
38.464 (Hloucha)

報讐忠孝傳

毛谷村



Katakiuchi chūkōden
Stories of revenge and loyalty
ōban - sheet series
Publisher: Hachi
Engraver: Takichi
1847-48

71 Keyamura Kida Rokusuke,
prepared for a two-hand
sword-stroke.
Signature: Ichiyūsai Kuniyoshi
ga, *kiri* seal
Censorship seals: Kinugasa, Hama
Reference: RW S 53.4
A 8.607 [J. Pazderník]

誠忠義士傳

大星由良之助

良雄



*Seichū gishiden. Stories of the true loyalty
of the faithful retainers
ōban - sheet series, portraits of the
47 rōnin in Kō no Moronō's
residence*
Biographical text by Ippitsuan
Signature: Ichiryūsai Kuniyoshi ga, kiri seal
Publisher: Ebiya Rinnosuke
Date: Goat 7–12 (1847), see Cat. No. 119

72 Ōboshi Yuranosuke Yoshio,
leader of the 47 rōnin. No. 1
Censorship seals: Kinugasa,
Hama
Reference: RW S 54.1
Published: SMFA 143
38.389 (Hloucha)

誠忠義士傳

大星力弥吉兼

吉兼此年十六歳性温順ふと一言をくわべ曾て剣術
早業を好ミ力半一角を裂ク父とより小都山料小
潜居一味の義士四十餘人共小天を
藏ざる仇を爲小或八日産キテ
商人となり肉を割リ

膽を知ル
終ふ亡君の故を
打て宿意を過くとあん
鎌倉下向の三事さざなみ 小寺某
主家の厚恩を戴ク
已それれや西より書道代官仕ト居
と詠草一を開くとよふ段小室

故郷有母秋風涙
旅館無人暮兩魂

親仕奉以て君の格を定めうむ

一
國井画

(二)

73 Oboshi Rikiya Yoshikane, son of Yuranosuke. No. 2
Censorship seals: Muramatsu, Yoshimura
Reference: RW S 54.2
38.388 (Hloucha)

誠忠義士傳

矢頭與茂七教兼

矢頭長助、木尾譜代、辰巳赤政、雜故と浪花小九郎

譯曲を指南し、萬葉の詩、古事記の歌、小判を以て其の名を

病小計で末期小足に拘泥小手度を嘗て其の號を大美

監約小手の報酬の後足治小あれとも既不

病り小林櫻を退去、御年方一

我志一も御て大手不變記、御東小枝

王君の作を鑑定、御評價を審定

遺虫、小猿、黙の心より

吉子と空氣ある想動す

一、二色ニシテモカ

義之と之等

即ち、木尾は木星の

山神を偶居、行長助の遺言

を取扱、原春福山の御小室を更

改め、思合へて便りを下す

國東小手も人數入らず、庚

在酒、蟻、火良、母の忠節を感

じ婦人は息の聲、小源の義の聲

故老牛の頃を知、當時の子を慮

義の為に走る、かくせし船う、宇、うらと連携う、河口か、木太星



國
一
雷
齋
四
方
画

三

74 Yatō Yomochi Norikane drinking from a porcelain cup. No. 3

Censorship seals: Yoshimura, Muramatsu

Reference: RW S 54.3

Published: SMFA 144

38.387 (Hloucha)



75 Fuwa Katsuemon Masatane scrutinizing his sword. No number

Publisher's mark restricted to „to“

Censorship seals: Yoshimura, Muramatsu

Reference: RW S 54.4

38.386 (Hloucha)

誠忠義士傳

鹿松諫六行重

一
勇
齋
國
子
万
画

國
子
万
画



詫六、昔代思候の家臣あり武術悉く通曉り就中
弓射小達一克能焉を射母を救ひて上に近差奉せ
盡へ仕所も得たる孝共小忌を遺す性
多き不思の異変小主を滅亡し及び赤尾を
離故に一同國境村の御己の方を
居せり既に退去の御意
城へ移先小決せ者三百
六千人城小切開せ
大軍を同意と城を攻めん
苦難行革齒等の集會年
時見え失ら者

五百余人未だ志金銀の加賀守
利兵士皆五十人以上大生諸士の志を
探り始へ報せの聲を乞う斯くて
各退身し思ひ小間東下り宿意を退んを
其折謀六、某の奉養心ひて僕の旅行をうす体を
大生諸士のものと取急く主吏分ね顛うりあふる難定
あることを承へ小達一が主の母あり對面へ安堵の言を寒
嘆りナシ之母隠二の名親小夫使わう心傷ムタクのうり
早出立處、もと主廢みう縁死リテ主の御事も西風

ノ

寒露一葉茶談

76 Shikamatsu Kanroku Yokishige, wringing his sleeve. No. 5
Censorship seals: Yoshimura, Muramatsu

Reference: RW S 54.5

38.385 (Hloucha)

76a The same design
A 18.599 (Salač)

誠忠義士傳

吉田定右門兼貞

定右門　吉田定右門兼貞の男也本國を退去した

暫京舟　假住　傳内　他家小物はも開東に降り

格子町小店より父　宇至門の指揮小提八孝心深く

脚も親の言葉小指も也堅かの如き入歌の

容子と窓へ急難あひだんふくふ

本庄を徘徊一千身万苦も同様の勇士

尾山田正右三門も常小憩

高深、脱小本懐を遂ん次々

謂小主、大屋良雄

定右門と正右門

詰けり最早心懶の時日を追ひノ器

均の音共古行水の流道す侍先の

出来しももあつて此枝小至り

赤風浪人因窮其体を乱せり

りきんも武士の恥辱あれれ車を酒を

表つすと金三百両下され兩人公

最寄りへ出でるを正右門が平賀

心へ更入り逐歩方舟方を知り

定右門は志高く度をそろひ度へ后本筆を達せし

正右門が冬木やさふべ下部直助様兵衛つ免小金を奉

四害れて秀名を残す其父兵衛八旬余近一是を憶て自殺せり

77 Yoshida Sadaemon Kanesada cutting flying arrows. No. 6
 Censorship seals: Yoshimura, Muramatsu
 Reference: RW S 54.6
 38.384 (Hloucha)



誠忠義士傳

阪垣源藏正堅

一
二
三
事
齋
國
士
方
源



78 Sakakagi Genzo Masakata sitting on a fallen stone column.

No. 7

Censorship seals: Yoshimura, Muramatsu

Reference: RW S 54.7

38.383 (Hloucha)

誠忠義士傳

行川三平 宗則

一
國舟万運



水
橋
吉
林

八



79 Yukukawa Sampei Munemori striking off a hand-lantern. No. 8
Censorship seals: Yoshimura, Muramatsu
Reference: RW S 54.8
38.382 (Hloucha)

誠忠義士傳

小野寺重内

秀知

一
國
廿
方
圖



秀知
墨江

九

80 Onodera Junai Hidetomo shading his eyes with left hand. No. 9

Reference: RW S 54.9

Censorship seals: Murata, Mera

38.381 (Hloucha)

誠忠義士傳

磯立重耶右衛門正久

一
國士
畫

本
著者
印

十



應需
筆
草
誌

正久
人妻小室
室家教
院小室書
手跡
嵯峨流
喜之性
武藝好
交力通
小室得
常小和琴
奉奉毛
切身樂
懷中せ
優ふ視
人皆感
君の修
勤仕萬
事奉り忠
義無二の人
主君生
後
苦
幸子一
砌せん母
高岡傳五
大里の
密意示
難敵
司馬口信
明村の
義士列
高岡の
歌即押
大長
大長
アリと
千鈞の
鐵鼠
の爲
小模
を發せ
てこや
萬
氣
飛らす時
卧龍の
猛虎不
死
溫柔
漢系の
人八所
縣
命の場
小室時
萬
の爲
想え
は是
あり

81 Isoai Jūroemon Masahisa grasping his *naginata* with both hands
No. 10
Censorship seals: Kinugasa, Hama
Reference: RW S54.10
38.380 (Hloucha)

岡野銀右衛門包秀

包秀幼名九郎即其父赤毛雄散の時九郎を養へ京師小出大星と周旋して些小復讐と謀りて小出老病死おきな地竟山中くわらひのありふる息九郎



82 Okane Ginemon Kanehide walking with caution, a lantern in hand. No. 11

Censorship seals: Yoshimura, Muramatsu

Reference: RW S 54.11

38.379 (Hloucha)

誠忠義士傳

千寄矢五郎則休

則休ハ其先洋田家の臣坂寄駿河守の侍
泰家小仕右故庄赤尾の臣と爲り幼ニ被候事の
歎を却座小説聞わく武勇た生性眞ら極ま
書ふ讀文を好む和歌俳諧を樂む赤尾是云

の右岡東小下り林町小住宅 美作屋

義兵衛と號名とて扇を賣歩兵歎と
は云へ風流の志ありて閑暇の時監

約の義士等へ行狀を書集赤尾異傳と
號て味の者小見せて喜びて愛みけり今

猶猶小世小猿三の攝州難散の時
若年を要ありけり大望の志願大生の

企をひきも語に之母ハ娘小妙ひ大星
を賣數え一新思立所心ふ係る者ハ

親奉子あり其り辛小妾にては三六
親心ひれ孝道久の思ひ悲憶と

而暮を取 一 漢 備
けふ初朝目穿之果り則休悲歎小道り
主觀の歎かれたるを安穩小置さす惜りふ
他を發足せしとぞ



83 Senzaki Yagorō Noriyasu running. No. 12
Censorship seals: Kinugasa, Hama
Reference: RW S 54.12
38.378 [Hloucha]

誠忠義士傳

矢間重次郎元重

元興ハ光延の嫡男也光風の兄弟也親子三個志金鉄の如く赤尾譜代忠臣あり主家滅の後小路出小借家也香具高人也王君の仇を

掣くさり千鶴萬吉也或日十崎弥五郎小塙中小

一ノ里帝
國五万區



84 Yazama Jūjirō Motooki blowing a whistle. No. 13
Censorship seals: Kinugasa, Hama
Reference: RW S 54.13
38.377 (Hloucha)

誠忠義士傳

片岡傳五右衛門

高房

勇齋

國芳画



文政元年
十一月



後漢の朱穆博小曰情ハ君恩の為小使也
命ハ義也而て報一と言リ片岡高房ハ主君の寵臣也
其時也人馬り然も之處小僧心を盡し片岡君恩を
急急と判官又檄を及べ宮中と聞せ小拂生害を
前存すなり而無全首隨小械一大星の密謀を
候と密合ニ示一合せ密に御道を途中不得て
討んニ牒ト合セ一内急にて
城清尾不及び難約冲锋の如小加ひて
片岡本国屋敷の邊で斯波高封の晉跡
久の武藝小通時一軍学を好む山鹿季行の
間立て軍處の議論の妻一夜の宿

矢弓
矢筒小至り
達の槍先を切捨弓の弦を切
路合の持ひと此謀發ひ大勢を
留て義士等を與ふもす
所を授さむけるもの

本多
伊勢守
雪乃鈴

高房

85 Ōtaka Gengo Tadao thrusting with his spear. No. 14
Censorship seals: Mera, Murata
Reference: RW S 54.14
38.376 (Hloucha)

85a The same design, unnumbered
Vm1201—1271/43/6 (Čečil)

大鷹玄吾忠雄

忠雄ハ木尾源輔代の良臣少く誠忠無二の人也
兵法馬林の達人より権州離散の石川信昌小説家
心不機縛の企あひて表小風流小遊の佛名を
子景二号合歡堂沾德の弟子あり晋子其角と
名を深く又茶道を好み山田宗遜の門弟也此
故ふ歎師直の空居を拂りも云ひの便と云
日を大星小告一其身煤拂竹を嘗て高野の
屋鋪十四日の煤拂寺を訪小間も諸人
草町流醉の時節を推單一勘さゝ遊

あり討入の夜間移玉にて相手へ知れざるも
小林平八郎も下士柄の者ニ戰ひ手負
うれきを敵を討取望十五日御温地屋久御
がて酒樽の錠を拔酒を喫手帳の錠を
保養して「山を援力も折る」桟の雪
ト口上とて魁城小説もさ酒代ありと
紙入を投出一のき首不掛合てこまく出
大鷹忠雄討死元戦取序付の人小説代と
記一異うとと御小燈冊あり



88 Kataoka Dengoemon Takafusa bleeding and leaning on his spear. No. 15

Censorship seals: Murata, Mera

Reference: RW S 54.15

38.375

談忠義士傳

中村諫助匡辰

談忠義士傳
中村諫助匡辰
赤尾帶代の唐臣
皆素仰望す。極至して
或拂ふ達。斯て嘗心の主家
滅亡。治妻子を乞ひ。播磨退

大時惣飯課少郎ひ五丈
三男忠三郎へ云。大聖。

共不京都の難局。實體鹽
奴の利。人妻の金。とくに妻

君の恩。益田東別物の五同
志の音。極。云々。被略さ

本赴き。本庄の傳。一晋子
其角の。事。ころ。伊澤の納筆。とくに

業主。伊名と。櫻舟。とも。太高子。栗千

寿。竹平。富守。春物。等。常。其角。地獄の處

を訪ひ。風流。小説。歎歌。の文子。乞う。手改。走

高野。引。入。夜。福。傳。と。至。め。を。堅。昌。の。敷。古。の。入。延。

圓。小。脅。君。の。仇。を。擧。小。至。さ。る。各。本。懐。を。逐。入。教。子。拂。及。を。出。

「番。傳。」燈。火。あ。け。ま。た。因。長。顔。く。人。今。え。か。ば。と。行。傳。を。道。」
言。付。

燐。人。小。懐。あ。ま。く。聲。耳。子。と。此。傳。を。想。而。頭。れ。情。を。下。郎。の。故。人。を。

傳。取。政。一。寒。か。あ。を。拂。れ。實。一。声。叶。天。方。け。そ。

鷹雷一筆草誌

國芳画
一
晴江印
十六



87 Nakamura Kansuke Tadatoki on a ball of charcoal defending himself against flying bundles of firewood. No. 16
Censorship seals: Murata, Mera
Reference: RW S 54.16
38.374 (Hloucha)

誠忠義士傳 岡島忍惣音韻常樹

信濃守常典ハ一個の子あり赤尾鎧散ら時御の
藤松ハ九歳少佐五郎助ハ文あり妻子を伴ひ廻州
の如己の方へより假付そ常小僕約を守り皆不
堪一命ハはれ跡へて之を妻子小食割づ手當
をうへ此程の心身小武術誓古の時腰を痛む
打身再發で一々有馬の温泉小村二麻婆う
其本親類の方へも喜んで物語へて之を
出で山道小保り山賊小出會路金彦商
物を奪ひぬ程小早張ろ抜き五個の
更衣を相手小戰の卷、着手を廢せしと
之を傷の藤蔓を取五個保延木の
松小結付懷中の巣紙取ぬ天竺小
清水をうき合筆あこ小書其文小云
今夕不山此山然小於て旅人を留め成
猛方推量知る一然裏より刻意於人を
共五人小出會拂り畢ぬ是等の為小
金錢荷物と掠奪。旅客の生死、
其小儘て爲著あり赤尾浪人岡島
忍惣音韻常樹松の小枝もそばに火打
廻山一廻手て空て恐然二行處其
猛方推量知る一然裏より刻意於人を
共五人小出會拂り畢ぬ是等の為小

士志と考へ得三・二七 應需 一筆筆装

一筆筆装
國士志

金
鑄
印

十二

88 Okajima Yasōemon Tsunetatsu using a large ceiling lamp as a shield. No. 17

Censorship seals: Murata, Mera

Reference: RW S 54.17

38.373 (Hloucha)

誠忠

寺岡平右衛門 信行

寺岡平右衛門、吉田雷吉の但下足輕の小頭あり

親兵室門ハ常陸國五丁田村の産也。鎧甲然し

の時、檢子をひろひ養育之幼名榜吉ニ呼

后、成人して平右衛門改び故小其事姓也

あら生寶家和くて武勇小達せり

主家滅亡て赤尾難散の事

浪分の木下同役矢肆従助と

志全一門て大星小隨身一監

約の形小入んまふ御守の事

其時指助へ忠心と大星小隨身小

駆り鳴原小通へ上住家うの

名トナリト店名

聞者良難を切害せんと出小待伏

争を見合平右衛門同者を捕へて

白狀を大星小助と告被、首を削る

けしき其誠心を感して留意をあて特例を

乞ふむ報讐の夜半達を遣て其場より姿を消せり

大星助命乞つて之と謀りはれど既々如く用兵へて馳參り

美古共六精小行三元慶重當史小訴けねど是を許さるを

放諭して黄金を騙り誠思を感嘆せらる非多く利害へ

永く義士の善根を吊らひ八分ぢつ長壽を保ち作焉を過ぐる云

寒露
一筆草誌



本
春喜林

(大)

一
三
國
十
方
恩

89 Teraoka Heiemon Nobuyuki quenching fire in a brazier. No. 18
Censorship seals: Murata, Mera
Reference: RW-S 54.18
38.372 (Hloucha)

誠忠

浦松半太夫高直

浦松高直 信義喜平の娘男毛身易文 完武重達 大分
三段の社也父秀直 道へ隆田と号 妻子も人夫也
主は后藤主小博士毛高直斯波左助町内藤主左
御山毛小同居 先日崖不出其日猿毛急毛内藤也
言う、猿毛の靈名あら高直急毛指物の刀を削毛
主毛不轉置一月上旬刀を取る事なし出
来未だ毛喜じえ大公手邊の體を慶
毛小金堂毛祝機毛近道國元一毛足
毛毛一物帶りけふ小名庄門毛御者毛
出毛此要毛江戸高嶺小栗毛主毛
詔毛力切時試毛一何毛乞毛一吉ハ多
左門毛性強者毛庭が山六庭の桂毛主
切毛毛元と行ひ毛苦一も毛長毛毛と
高毛子一木樹の枝毛主毛加毛刀ハ
長毛毛定毛り毛根ハ開毛の裏毛根毛と
切毛毛と毛美毛不聲毛運毛行毛主毛天晴毛物と毛毛
毛毛も毛揚毛けれ斯毛后程毛高毛吉夜毛嘆毛世毛高毛立
圓毛一毛御直毛多毛天毛雨露毛桂毛の毛毛絶一六講
見物も來り毛二毛人の後庭口毛算原長毛主度毛も公
討毛毛主傳毛三不叔毛枝毛思毛毛切毛雪降毛
大枝毛皆毛毛居毛鷹御毛自毛笑毛公真毛也
浦松毛義士等毛物語毛

應需 一筆莽誌

一
國

甲
瑞
廿月定

十一
洪基林



90 Uramatsu Handayu Takanao tumbled down by a snow-laden pine branch. No. 19
Censorship seals: Muramatsu, Yoshimura
Reference: RW S 54.19
38.370 (Hloucha)

誠忠義士傳

徳田貞右衛門行高

徳田行高、水煉小達(方) 高野

師直の首級を討て南北禍を

引取ふ上位の人數討す

向へて往進の君ありけまひ

用意の小船か行開傳五

廻門千崎孫五郎 徳田

右三門等首級を譲

一ノ城と仙鷹寺を臺

けつ残る義士等の四十

全人ハ一廻傳命の

地を守る事思心

あ失死を一ふぞる義勇

かのとそ暫く猫毛院の門

前不見事一躍躍りとそこ寺

かく復相應(休又討手も向す)

かく人數をまとむ降りて

川端より葵地を差て

司馬仙寔寺へ急り

應需一筆茶誌



一
軍書
國色
春江町
元

春江町
元

91 Tokuda Sadaemon Yukitaka in a straw-cloak and a straw-hat.
No. 20

Censorship seals: Murata, Mera

Reference: RW S 54.20

38.369 (Hloucha)

誠忠義士傳

織部天兵衛金丸

一 勇齋
國廿五画

卷之二十一
廿一



應需 一筆斎

92 Oribi Yahei Kanamaru, an old *ronin*, talking, his helmet and spear in hands. No. 21
Censorship seals: Murata, Mera
Reference: RW S 54.21
38.368 (Hloucha)

誠忠義士傳

木浦岡右衛門貞行

木浦貞行ハ赤居音代の忠臣
人品なり高貴、及まひ勵き日暮
相手と構うて凌り合へたを
截へて武いひ生れ假死したる
けふそぞ強勁主兵庫を縛る力を
貞行がもつて假死したる
早く主兵庫を助けるべく之
城主吉久と争ひて假死したる
姿を描き得れど也行お美の台面
被りを断りて不思の間を見て豪傑す
前の方主の持首捕(主人の居間に水門だらう先小
さむも追へてその首捕出立す)と上りて其を打て
ぬくあこ早急の志勢に覺えり(うなづけられて知
切手(手)の血跡(立)て御(うそ)そよぎを失意(うせき)せしもの同)
贈(ゆめ)

身寄雲來東海
命因恩義世塵中
香花舌酒歎悲機
時矣曉天霜雪風
ありひ三希残りの身の残り何
かう内情の身のあらう

木浦
貞行

無勞一筆草詩



海老林
廿二

93 Kiura Okaemon Sadayuki prepared to strike a blow. No. 22

Censorship seals: Murata, Mera

Reference: RW S 54.22

Published: SMFA 142

38.367 (Hloucha)

誠忠義士傳

勝多真右衛門 武亮

一
國
二
萬
三

海志林

廿三



武亮勇氣達——毎の破竹のかくあれ
裏門の家根小梅達を係縫の如く
監禁り御子島野の金糸を
望す十四日の月夜渡り
逃のゆるゝ嘘ハ極りて
鏡の如小糸三三筋を
疊ふ異と詠り及そ
居こりて時方よと
家根より内飛りて
を差しに相應一鏡
西手取ル 武亮係縫
と呼はる良の義二書
得てこれ八百日も猶
心裁を打製方を以
貫本を切折一度小吠と押
入其物音小聲き「番」
腰ぬ出乍ら手早一柱か
御付敵を見知 手當と高吠叶で襲入追手弱手
度あり輸入物音聞の様をさすりに其聲が復興跡
家の草の聲へと走り下へ逃れ小梅達を以て
我志り余も亦と出合を相手小吠へ鉤首方を頭
嘘ナトキテ少からず期ノ御此の子を乞候

應當 一筆茶談

94 Katsuta Shinemon Taketaka lifting a hand-lamp to see that he

is persecuted by a lap-dog. No. 23

Censorship seals: Murata, Mera

Reference: RW S54.23

38.366 (Hloucha)

讀史與士傳

竹林定七隆重

竹林隆重 赤尾の旧臣にて其先朝解任後の所處は正名也
生捕らりし武林の末流ありと云う際重の即高身の

乳母にて主君六朝忠勇の由縁あり父兄の死を早く
病死一老母小妾行を盡し懇意分心を用ひシ故不

服け小家滅ぼされ赤尾則天の御子

假名大庭後輔の爲りて謀反約か

義を絶ひ延年小姓れり六十年

嘆び族の凋漫焉と取締へ歎

ある残念を嘆き

木星を連し吉良の

左石も厭と愈へと

御子の最安日當

失ふゆき悲嘆の未小

太刀腰袋二柄ノハシモアリ



惠常
一筆算藝

一
三
國
才
画

明
義
報
恩
愛
共
空

95 Takebayashi Sadashige Takashige tying his girdle. No. 24
Censorship seals: Murata, Mera
Reference: RW S54.25
38.365 (Hloucha)

藏橋全助武幸

一
國芳
画



96 Kurahashi Zensuke Takeyuki lifting a scroll with his sword.

No. 25

Censorship seals: Murata, Mera

Reference: RW S54.25

38.364 (Hloucha)

誠忠義士傳

相原江助
宗房



97 Aihara Esuke Munefusa trampling on a screen, pipes, tea-cup and papers flying around him. No. 26
Censorship seals: Yoshimura, Muramatsu
Reference: RW S54.26
38.363 (Hloucha)

富守祐衛門正面

富守正圓、自船を難波の橋下に落す。妻小化や浪花へ赴き、
たゞさう。京都山林の大屋敷に居り。夏木便りに火薬物大作と云ひ
父母子妻の草先で為れば母の主君の恩儀深く、父君の運営有く様を知り、
此度の騒動也如之れも仇討はせませぬ。衣類なり身小唄の本草を
漫々と實小在の懐中へ。二三の小袖を下着こらへ
破二段討小至り。其夜ハ雪の翌日也。ふ

十四日の晴天日ハ腰ヲ脱テ表臺の如くありて六
武闘の場也。打合。太鼓小唄ノハ、塙谷所世の家来
主君の長を撲殺す直柄道公の御前を市井の推移ナリ
ニシテ、腰等アリ。腰アリ。速玉手三叫。合手ハ
誰知地三山ニ声のけ川三吉。合言葉を傳ヒ
火薬を載て修業の野崎町の所小僧より火鉢を
種。投出せしも其死面が小魔
散目裏山道今更主夫の敵を
肌の皮肉。身小路易のとて
甲被内を被。故小僧も。身小
怪之。三蛇果。身小
日係。功。后此小僧
投亡ハ翁木松竹と云ふト
切支丹焉り事清

石知

木松竹

金番江町
金番老跡
一七



98 Tomimori Sukeemon Masakata confronted with a flying brazier and coal pieces. No. 27
Censorship seals: Murata, Mera
Reference: RW S54.27
38.362 (Hloucha)

潮田政之丞高數

國芳画
金賞得
大



99 Ushioda Masanojō Takanori binding his sleeve. No. 28
Censorship seals: Murata, Mera
Reference: RW S54.28
38.361 (Hloucha)

誠忠義士傳

早水紹左衛門 满幸

一
國士
方
丈



芳



滿幸

應雲
筆寫



100 Hayami Sōzaemon Mitsutaka drinking from a tea-pot. No. 29
Censorship seals: Yoshimura, Muramatsu
Reference: RW S54.29
38.360 (Hloucha)

誠忠義士傳

小野寺藤至門秀留

卷之三
三十



101 Onodera Tōemon Hidetome tying his sandal on a reversed go-board. No. 30

Censorship seals: Muramatsu, Yoshimura

Reference: RW S54.30

38.359 (Hloucha)

千葉三郎平右衛門

第一回
國立方義



102 Chiba Saburobei Mitsutada, his spear in right and his helmet in left hand. No. 31
Censorship seals: Muramatsu, Yoshimura
Reference: RW S54.31
38.358 (Hloucha)

誠忠義士

菅屋三之丞正利

菅屋正利 半江君の邊に居たすて幼少より相親の為
養育りけり生れより高貴の性の勤仕せらる養母ハ
迷い復故一子成侍を參りしより半江君まで子姓也
其後成侍りて三事も不肖振舞ありて大へ子息也
情り半江君の御子も大功小弟も半江君の遺訓ひよ
全の體安否也心懸きまことに思ひ思ひ嘆か
勝り正一母と風呂けりて遇難の死咎也已
夫婦の恨み遺恨を子へたまはず
御小施ニ三文承のうむ吉

此身を主君高良御一子不傳思之
小路用主賜ひ諸國の袖拂

酒小使御一

ら浪花の車駕小管國を立

旨命せられり斯テ後山變起り故道不浪花

より赤尾小賤行鹽約小刻り亡者の歎憇

片時も忘るえられ志金銀よりも堅く

其財を僥幸一時十枚の思ひさう一高野

剣合後城一三樓小屋小付走男をんや

命を輕かる文書主従主恩臣を愛

あるまほの黒ノ筋あり若く見ば臣の
限す所斯だの三事ありけり



應需
一筆斬誌

一筆斬
國芳画

誠忠義士傳

織部易兵衛武庸

卷一

勇帝
才方也

本
繪
卷

應
萬
一筆
草
紙



104 Oribi Yasubē Taketsune, a gown in left hand. No. 34
 Censorship seals: Kunigasa, Hama
 Reference: RW S54.34
 38.356 (Hloucha)

誠忠義

早野輪助常成

一
國
古
萬
風



105 Hayano Wasuke Tsunenari thrusting his spear into a chest.

No. 35

Censorship seals: Murata, Mera

Reference: RW S54.35

38.355 (Hloucha)

誠忠義士傳

矢多五郎右衛門祐武

祐武、端州退去の后、大和國守傳川村ふ機者有て
妻並小七支の作、作十部を伴ひ、軽く、端品也。けふ
大星より、僅後あくそ都小越き、芳田、守全門下徒ひ、妻を

連つ、東小下り、斯次、春田小佐、位之、端武助と名之
素樹の指輪をうそり、被拂ひ後、筆御墨り行
燈、花神茶碗、土瓶の類を壊打けた。五郎右衛門、太小
然、大店小比良の振舞、春田小勝也。まよて、いたれ
十木治郎右衛門と名乗、切て出でを得方、て應じ
度り、合上階下駄、切替、木十木も用ひ、手鎌の
早生、上住よりの附人、鳥二所懸命の戰ひ、小
五郎右衛門も思ひの外の十木の手並と
思ひ、で打ひ太刀先十木を、の肩先うち
左のあそら、袈裟を拂ひ、二段小刀を、持てて
刀一字の國邊うち、手鎌日ごろの
功撫て遍き、美物ありと翌日
換使の人とも感ぬるべ
さうりーとぞ

應需

一筆莽誌

一
國
事
事
事



106 Yata Gorōemon Suketake running with fragments of *shōji*
on various parts of his body. No. 36
Censorship seals: Kinugasa, Hama
Reference: RW S54.36
38.354 (Hloucha)

誠忠義士傳

徳田孫太夫重盛

一三古齋
國芳画



107 Tokuda Magodayu Shigemori behind a screen. No. 37
 Censorship seals: Kinugasa, Hama
 Reference: RW S54.37
 38.353 (Hloucha)

誠忠義士傳起原

塙谷判官高貞

一草莽誌

一
國
十
方
画

機もあらず文成かく
近國ノ人恩を施し財物有り
常小家子を寵す 藩主を加へ仁撫を重ん
據て行ひ有り色死其心深く下小人あ
るに善ニ此恩を報ニシテ君の為小人あらず
主上尊ニ斯ニ出臣を仰ぎ更ニ主君の明徳
ゆづる事也一毫もそぞくめう高身木の邊
蒙がま時日馬内病ニ手足傷れ及一主暗號
君等ノ内助中爲被縛掌て當時未戰國セ
夫ニ支連ニ治政の任徳大に風流自ら的
樹可ニ遺書を以て人情を表し使ひて勧もあ
御事ニ小人び此を商ひ妻をうなじて夫處の
あふ不和を申す而並立夫妻争ひめう人達警
慮の日々當て争得を急ぐ歴史の記述を受ち出焉
空城城主と其餘六將を出三将殺戮ナツキ生徒を
擱ノ都下に捨師走小切合 小勝川が地西つれ
奮脛ノ元ニ大勢ノ源ノ師道ニ付西ノ聲助時之
高島高光を以て小人仲間休争ひて相争ひ失敗
訴訟スハシニ日以恩地の家臣過成小山城にて忠臣圖三の
解を、起り入里以「四十念人義ケ主業ひも
堅ニ所望共約之二志の命令を准主同小敵の
直後共傷一貫を以て小至より義士義忠の志
社明義高人本懷を知りて四海からみ
忠臣の譽と名を正武門の御主

今
世
畫
林

三
千
九
九



108 Enya Hangan Takasada walking in *nagabakama*. No. 39
Title of the series „Seichū gishiden no okori“ (Origin — or Fury, Wrath — of the Loyal Retainers)
Censorship seals: Hama, Kinugasa
Reference: RW S54.39
38.352 (Hloucha)

誠忠義士

矢間真士光風

一

三重齋
書方画

豊後守
源氏

四〇

真六やまよろみの三男あり男氣逞しく武藝小
室一矢間真士。史記より御歴の義士と
傳説。一時子を宿す日後植家より高野家へ
通じて筋を経て、一師事。堂を採り大星の
出世を候ひ八年を原郡の門下生として更を
惟ひ。後かへるに至る高野家を御前の繪筆を
呼んで大作絵ありて西出一真六。悦び
其子が林へりを同門の中田利平太と
詔へ者を同門の利平太と居。此
妻を聞て嘆き後立と謀り繪筆を
貰ふ。金子十両を售んじてけむ後國三
利平太愛心と運営を久其妻の
前を同首小編んことを思ひて利平太を
遣し出。袖田うち風呂屋にて出會ひ海ふ
托す。手足。けふ小人殺しのめぞきりくして處て
大星の借置。昌吉居させ。御屋根を門の
櫛居。而も平同村ふ隱る。五ひけ。小
計入家三十奇。左五郎より廻文を
又二知。セ。名悦びて本所小
未り夜詠。小草りて花く。一
働きをあつてとなり

應需 一筆斧志



109 Yazama Shinroku Mitsukaze, a posthumous name Sekisōtei shinshi on his standard. No. 40

Censorship seals: Kinugasa, Hama

Reference: RW S54.40

38.351 (Hloucha)

四郎公人天正明の
子すり金地千枚の
達人を兼てノ物の柄ハ

手の木綿手を志か柄の心持也
手の内能を奪小心保護て手痛こうとをも
試死の覺期あす嘗て置一更のれバ計入の
時も初め半うつア夫地の限り、計を射立
驥で弓を搭、弦を取、戦ひの余空長の處也

間勢孫四郎
正辰



手の木綿手を志か柄の心持也
手の内能を奪小心保護て手痛こうとをも
試死の覺期あす嘗て置一更のれバ計入の
時も初め半うつア夫地の限り、計を射立
驥で弓を搭、弦を取、戦ひの余空長の處也

夷霧

一筆斎
筆

一筆斎
画

今
後
老
翁

四

110 Mase Magoshirō Masatatsu swaying a long-handled mallet.
No. 41

Censorship seals: Kinugasa, Hama

Reference: RW S54.41

38.350 (Hloucha)

誠忠義士傳

浦松喜兵衛

秀直入道隆圓

秀直道隆圓(西東定生)右
山家不滅(引出直太山小
山)主徳(主徳)主徳(主徳)
主徳(主徳)主徳(主徳)主徳(主徳)
主徳(主徳)主徳(主徳)主徳(主徳)



111 Uramatsu Kigei Hidemao Nyūdō Ryūen peeping from behind a kimono-rack. No. 42

Censorship seals: Murata, Mera

Reference: RW S54.42

38.349 [Hloucha]

誠忠義士傳

矢間喜平 光延

一
國母破壊
國母色



112 Yazama Kihei Mitsunobu, an old *rōnin*, his helmet on the butt of his *naginata*. No. 43
Censorship seals: Murata, Mera
Reference: RW S54.43
38.348 (Hloucha)

應需
草薙

矢間喜平光延
江州蒲生義定
行年六十九矣

矢間喜平光延ハ塩谷家昌代の
忠臣少佐端子重太郎三男也。諸共
志金銀二三赤尾龍故の破直様
國東小赴き大星の同盟兵七小抱にて
頼直を抱ひ計んこ親子三人心を合て
高野田直通行の道前小林洞と之處中
少缺を詰ル心を碎きむる頼直の運命
強きん絶て歿命。又も矢間喜平親子深く
思慮を凝らり或日家中の矢間孫五郎小
出會義士等追、國東小下り由物語りければ
大公が怪死原吉田の宿所を手す折小林約を乞ひ
利か人相原喜舜と愛名へて抱子町小坂住と喜平
討ひの罪本所小林毛利也。三、諭折の身名と姓
毛利より下り更小杜年の若小林つる林小半弓を
附し東城小袖出島の矢越早史最小尉立矢挂
盡て鎧を以て戰ひ自況、三脚きを毫と云ひ國井家
の「前小捨置」銘本冊を付あひ其身小

誠忠義士傳

間瀬宇太夫正明

一
國
志
也



113 Mase Chūdayu Masaaki aiming with his bow at the viewer.

No. 44

Censorship seals: Murata, Mera

Reference: RW S54.44

38.347 (Hloucha)

角野重平次次房

角野の文房、小尾難散の弓矢都、流連、同朋の士
略小笠不及び老母不大義を詰、古之最寧、樂
ま、而老母不守、久に吾妻の為、大星始め諸士、東山
越、我の坐、同伴致、一慶早、寒暑、其致、ハ阿
心易、待、乍驚、他大星の手當金十両を以て、
母手子、小老母、御、ハ、候、次定、同盟の諸士、其生、
あれ、但、天を蔽ひ、宿意の企、アベ、我、ム、其事、
來セミ、尋、小心を以て、應、セ、矣、あ、
未だ、の御、居、アハ、謀、
詠、アハ、ニ、係、我、本、不、對、而、あ、
アハ、ニ、夢、アハ、サ、アハ、モ、教訓、アホ、族の調度、セ、付
金子、此方、要、入用、アホ、禁中、品、金子、アハ、けね、
身體、小、方、趣、ハ、ニ、多、アホ、其、モ、持、モ、云、アホ、
シ、交、易、小、子、其、日、ハ、快、物、アホ、多、アホ、常、リ、白
城、壁、行、跡、ハ、不、出、至、アホ、け、亡、君、の、故、アホ、
詩、人、の、便、泉、小、勝、モ、之、動、至、アホ、一、面、小、師、其、財
浦、松、重、平、大、星、官、令、之、室、の、駆、入、アホ、先、不、察、所、
至、アホ、甲、師、直、逃、去、リ、後、者、不、アホ、有、レ、
當、アホ、手、毛、差、入、イ、是、アホ、小、寐、則、アホ、
屋、裏、の、開、ル、アホ、と、
屋、裏、の、開、ル、アホ、と、
屋、裏、の、開、ル、アホ、と、



114 Sumino Juheiji Tsugufusa feeling under a blanket. No. 45
Censorship seals: Mera, Murata
Reference: RW S54.45
38.346 (Hloucha)

原郷右門
元良

元良

一
國井万画

梅林

甲六



115 Hara Gōemon Mototoki, his spear in left, drawn sword in right hand. No. 46

Censorship seals: Murata, Mera

Reference: RW S54.46

38.345 (Hloucha)

説志無上

早野勘平常世

早野の常世ハ赤尾を離散ア一派也。兄弟子、故郷勞列
董時山画親ありけり。同來發足の後も家に在り。進山之
母の夫也。廻れ小金小銀。早野對也送りの供をう
め。お常世を山村の大屋方に奉。安の病患小斗をも
其鄉へ至り。自命也。

三七日ハ西行。一筆相手

當之國より京都赴く。さと
言葉ナリ。勘平八七年の父
を別り日柄ナレル。同盟の義士僕本
剛東。封主。勘助也。一筆物語きふ
奉是也。庶官を貰ひ。父老年少及ば
妻の娘少心細く思ひがち。小娘人
せん。勘助は剛東。弟勘助を奉。まの
娘末子。すこしの間。同盟の人多くて親を捨
奉下とも言はれ。其更思ひ。六と重ふ
頃。いわゆる勘平。其意不明。父も孝
養本。寄小ど。安らぎ。父言葉小精。時孝道
を失ひ。明かの義士。年少時八度。お父風。お仕て
吾恩を報する。道中も。忠告の面道。死んで御死を
微る。外見。吉の始末を大星。喜。十七年の正月十四日假。假刃入
鉢印。勤半が不記せ。短冊を付。身をめぐら。之は當時
鉢止り。常世の心を吸ひ。一滴不小良雄の計なり。

應需

一筆斧誌

國事
甲子年



136

116 The ghost of Hayano Kampei Tsuneyo thrusting with his spear. No. 47

Censorship seals: Yoshimura, Muramatsu

Reference: RW S54.47

38.344 (Hloucha)



誠忠義士傳

甲斐田弥太右衛門友信

卷之三

卷之三



117 Kaida Yadaemon Tomonobu using a *koto* wrapped in brocade cloth as shield. No. 48
Censorship seals: Yoshimura, Muramatsu
Reference: RW S54.48
38.343 (Hloucha)

二
三
四
五
六
七
八
九
十

二 浦治郎右衛門色常

色常
公室所復く云々腰病を勤め小姑の

昔ふるて腰病坐り而へ腰病を

大切小物り吾朝かの腰病小

腰病用意他小腰色う魚鳥

腰病腰の金も日を過ぐ方物入

腰病と通へ更小用ひ度み常小

腰病言らく人命の食あり且長病を候

腰病養ま外あし夫主若好まどらす

腰病時もすもの人足を調味せば豈不風を

腰病嘗ての夫婦よし思はうけれど管

腰病保治市志門に家業を觀察なまし

腰病教走恩地主賜ひとぞまつ

腰病今度主家に腰病とぞまつ

腰病金鉢のとく大里子腰病神社を

腰病出一門保治足一門脚の

腰病客子をきくり京師へ立候と

腰病大星をそくわて出立とぞまつ

腰病其身ハ若堂とあひて御町の

腰病伏見小体の精心を

腰病身にて通ふ事へ別小加え

腰病本懐を述べたる腰病の念

腰病いと



118 Miura Jirōemon Kanetsune defending himself while sitting close to *kotatsu* and an overthrown charcoal-basket. No. 49
Censorship seals: Yoshimura, Muramatsu
Reference: RW S54.49
38.342 (Hloucha)

誠忠義士傳 芳田忠左衛門 兼亮

力出車壳、才至船代の良臣あり。武備忠一、奥守を極

中、山走流の軍事才長にて免人夫の保らる。訓導之

少、の風流を手にし、勤めの盡小志。深——省も不

大、坐兼て大義を下。合て一方の上野にて定め置く。取

手の正月物名代、之處東北發起を乞ひ、吉東也。

若等、之を云様同盟の老練原諒訓導之如

く、底邊を覺ゆて不給て、某懸念を以て指揮。及

此去と通達ある。」二年之内の御内申用。告

者、廻文を以て歸る。三月十九日宇都紫野郡正町

而、鹿児山君の墓碑。御内申用は小考會

会申して原井六門中身出諸大門小野主内等

相付て、御内申用。其の裏より「大室

萬士不向」と云ふ其の裏の御内申用。散小及之く

て、慶大忠、坐兼て、之彼御内申用。万士不向

が、指先に墨、御内申用。之御内申用。之御内申用。

其の裏より「萬士不向」の御内申用。之御内申用。

足つ面、眞まこと御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

之御内申用。之御内申用。之御内申用。之御内申用。

忠實 一筆斬誌



119 Yoshida Chūzaemon Kanesuke, an old *rōnin*, seated on a camp-stool. An additional text referring to the success of the series and to the date of its origin (the seventh month of the Goat year — fourteenth day of the twelfth month of the same year).
No. 50

Signature: Ichiyūsai Kuniyoshi,
red seal: Ichiyūsai Kuniyoshi
Censorship seals: Yoshimura,
Muramatsu
Reference: RW S54.50
54.797

119a The same design
38.341 (Hloucha)

誠忠義心傳

浦松半
夫の妻

浦松平ハ赤毛婦人也其夫うぬく半之子也呼
皆曰東屋居の者なども子家賊也小ちて次
大に亦有る事備物外の用あはずハ電平
寺主の生れり六武官居うきと赤尾
此立さんと云ふ大丈も老人の言葉の隨ひ兩人を
直らるゝ者有り卷足せり黒座の下も金輪を
引けし百萬重の沙汰あらひ也男貞名子母と
半之妻と仕ひ小手跡を格子の地紙にのせる
取り方更に世話をうへり此業の全才の
方小分散り混雜の所あれ其底山東へ也
浦松の妻也其妻を切り成候
八百里のわたり妻は自房三歳の東山高麗
其妻直風の山小身拂う斯くも
二年の事浦松の妻も死んで矣其妻は即ち
女世帯に拘り歸らざるゝ恐入へ妻のうきと程
浦松の妻は快然少う活けて子供と元と
夫の男そり兒の子一轉て「お母さん」若く
間小室の壁頭達人御の腰を打つて
此の如きは其の妻のうきと程
海のいあるくとも

應需
一筆斎誌

十三

一筆斎誌



Seichū gishinden
Stories of loyal and faithful
hearts
ōba n - sheet series, text
by Ippitsuan
Publisher: Ebiya Rinnosuke
1848

120 The wife of Uramatsu Handayū binding a thief
to her groom.
No. 13. Badly worm-eaten
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Censorship seals: Yoshimura, Muramatsu
Reference. RW S56.13
Vm 3254—1271/43/93 (Stříž)

太平記英勇傳

明石理太夫秀基



Taiheiki eiyūden

Lives of the heroes of Taiheiki
ōban - sheet series. Depicted are not
personalities from Taiheiki, a war
chronicle of the 14th century, but
various warriors of the turbulent second
half of the 16th century. Their names
are given in a more or less modified
forms.

Biographical text by Ryūkatei Tanekazu
Signature: Ichiryūsai Kuniyoshi ga, kiri
seal

Publisher: Yamamotoya Heikichi
Censorship seals: Murata, Mera c. 1848-9
121 Akashi Ridayū Hidemoto in the
guise of a peasant. No. 34
Reference: RW S62.2
A 18.580 (Hora)

太平記英勇傳

尼中鹿之助幸盛

雲州雷田城上尼子左門大和吉久公臣初



122 Amanaka Shikanosuke Yukimori before the battle invoking a
three-day moon
Reference: RW S62.3
A 18.582 (Hora)

太平記英勇傳

荒儀攝津守村重

攝州伊丹城主方々其先守軍を賜公小助従之
春水小洋贈せしも後照ひ奉時大手子成

士也 大多云降の春水の面前小出小
及人村重の曰ひ此國殊才の地経て

十数分國一歎後所ノ城ノ構
兵士ヲ集じて之ノ東ニ切削の事

御付ノ身命一地力鎮テ

而一言上を手奉小先令
一そとて之ノ次坐右見うふ

馬頭ノ頭頭に坐すするより
詰アヒテ引拔切先小手ノ事貢

村重我子志乃食玉垂
二この上より墨仰る一坐色と夫たまふ

中近荒儀御邊するも一有うこーと
アトリ一大的の口と之と開き切先小貢

頭頭と口小食人となひ春水大手ノ突ひ即ち
如大膳我子驚キテ望ふ出で切取て攝津守了すと

伊丹村重面目ノ施一直小打立程も一國を切後一後
再び春水小叛き立不伊丹ノ城を賣落すと聞く切抜ノ命シ

連れ剥髪一一期と送りしらや

一家略傳史 柳下亭種員記



123 Aragi Settsu no kami Murashige, son of Iwasa Matabei,
eating mochi, a rice-bun, offered him by Oda Nobunaga on
the point of his sword. No. 27

Reference: RW S62.4
A 18.577 (Hora)

太平記英勇傳

浅冬良左門大夫義無

一
三
國
志
方
圖



124 Asakura Saemon no tayū Yoshikane. No. 8
Reference: RW S62.6
A 18.574 (Hora)

太平記英勇傳

藤原正清

室町家守部の東

源氏の家

うえと鳥六

安太郎

胸丸

熟也

助一

時也

助也

安達

武田

北國

北洋

北陸

北山

北野

北風

北朝

北輪

北嶺

一家景傳史
柳下亭種員記



125 Fujiwara no Masakiyo (Katō Kiyomasa) with two natives (rendered in "Western" style) at his feet, sitting on the shore of Korea and pointing to Japan. No. 22

Reference: RW S62.8

A 18.583 (Hora)

太平記英勇傳

一
三
勇士
十
万
画

林丹四郎武俊

左馬助の頭等 武事の範倫
士夫の良上客外の時光の酒
左馬助の頭等 武事の範倫
かわら子断とまと同國

高木の城入をもお出の
源五至り時端う敵ふ行合

此所は故郷の戰ひて理と衝
ふ十六騎敵の軍空萬のこく

押して左馬助小遣の金に見
と取離し時お利後の方へゆき

計出うれちと増量せりとん半
三十七身の丈六尺有余丈一

戦ひと見え左様の大被單相共
三三頭もれ深井附大通筋骨

あらき黒ア眼合腰臂逆
立營又見人余の野太刀

と引提兵の手から髪と機
上鍔と機と大曾根け呼もと申う登喜

固下の強者わとよとくと云うと云う州の内
人鬼神としむれお井懸室門と説教人耳と見せ

林丹四郎武俊と云事わとくとひくと彼野太刀と振そ

聯ひまと物腰多と詰取へ今は思はだらと龍虎

敵敵所分の左右がうど湖水の中へ飛へて失つてる世ふ
もとあとさ諭死う

一家略傳史 柳下亭種員記



126 Hayashi Tanshirō Taketoshi in the battle of Uchideno-hama prepared to throw two of his adversaries into a lake

Reference: RW S62.11
A 13.429

126a The same design
Vm 2223—1271/43/49 (Salač)

太平記英勇傳

保里蘭丸永保



127 Hori Rammaru Nagayasu, a retainer of Oda Nobunaga, in
nagabakama, No. 17
Reference: RW S62.13
36.716 [Hloucha]

太平記英勇傳

石川壯助貞和

直和上方物の内既

峯二種大刀之ノ子と

人モセ勇士也

彼等之合戰大勝利也

知之國勢の逆也一云平

木刀之御前也號之也

此太刀也向小甘守原也

又曰小甘守將吉藏基義門

時也一聲也引揚也號之也

捕也一自和行三事也ハ名乗

り戰史數言也一也勝負も未だ

也一也勝也也等々長柄組之

勇士斯も見ゆ也無也一未矣也

自和也中大敗也声也合也突

也一也小自和也也未矣也

也一也方の勇士也爭ひ敵

也一也竟小此所小計元秀一也

也一也又士也一也斯也大將中備

也一也自和の討死也甚惜也軍散也後念

也一也小品也いあひ一也

一家略傳史
柳下亭種昌記

一
國
兵
畫



128 Ishikawa Sōsuke Sadatomo wounded by many arrows, at the battle of Shizugamine in 1583. No. 27

Reference: RW S62.17

A 18.579 (Hora)

太平記英勇傳

井曾野丹波守貞正

井西野貞正。井家の黨下士で、守和山の城主。勇猛剛毅の武人。手勢約三千余人在長蛇の備士坂を配す。太家軍の出で道を守護する。兵馬は少く、船を駆け、鐵砲を打つ。軍の旗は、白い布で、春水と曰ふ。頭部は、丸い形で、中間に火薙が付く。甲冑は、鎧と兜の組合せである。

守和山の守護は、守和守。守和守は、守和の守護である。

守和守は、守和守。守和守は、守和の守護である。

守和守は、守和守。守和守は、守和の守護である。



一
勇士
萬
國
畫

129 Isono Tamba no kami Sadamasa with a fancy lion mask on his spear. No. 10

Reference: RW S62.18
38.391 (Hloucha)

太平記英勇傳

小綾川左門佐高兼

中國之太守。即音成の次男。其先
左門大夫と号ひ音成の器量
と受。總智勇抜群。ちう父と
共ふ宮島の合戰。ふ敵全殺と
計。一ノ三捷。從來高名枚舉。

うそ。蘇將と和平の
之後是に従。軍功

數々度。うそ。依て筑
前一國と領。一ノ三議に
對。一ノ中納言。かほく。され
異國在陣の浦ハ殊老練。

場數々。諸將軍兵有。ふ
先高兼の異見と問。一ノと
彼地の軍勢と引摺りに及んで
衆人の評議。區々。ふ。高兼が

只一言。ふ。底て忠決定。一ノと
其智。九處を過。一ノ如其勢。ひびて
領國に終。最愛。うき。大将。ひひつ下。

柳下亭種員記

一勇齋
國舟方画



130 Kobayakawa Saemonnosuke Takakage (Kobayakawa Takakage),
a protégé of Toyotomi Hideyoshi, sitting close to a go-board.
No. 49
Reference: RW S62.21
48.000 (Hora)

太平記英勇傳

松永大膳久英

松永久英、美山國西畠の農民。其性慾時驕利。曾奇處同す。當所の庭松並正九郎と呼。油賣入らじ。運ふ乗ふ。而ま濃の國主。からめ被ふ。微とて苗字く。松永も更に三好長慶。小仕事の執職。こう。長慶死後。其子源内守。を毒殺ひ。左京太輔。を父の家と絶め。將軍安時公を弑奉り。

又春水へ参りて。主人を次ぐ害す。松森惡。故奉し。と断て。伊賀山。押上にて。攝州。

天王寺の御城。十三番。じ。俄ふ。

城の色。源大和。因志賀山の居。

城小袖。築。日水山浦。計重き。萬。

一。平頂。松木。鉢。父。越北人道。

順。由。先手。名。大軍。以て。攻撃す。

然ふ。て。當城。近国無双の要害と。

ひ。老功。千陳。の久英。父。千余。の。程兵。す。

築。は。容易。落。き。も。そ。と。か。り。て。城内。ふ。

變心の者。多く。陳所。少。ど。う。敵。と。引。ふ。が。防。戰。

う。ひ。か。く。年。來。紀。藏。せ。一。平。始。と。詔。せ。一。金。と。敵。の。

手。に。渡。今。を。成。念。う。と。打。碎。切。腹。う。せ。嬌。子。小。次。郎。

春。春。音。と。詠。く。是。と。抱。き。火。中。に。飛。今。

死。う。う。う。実。悲。報。如。此。



131 Matsunaga Daizen Hisahide, an old samurai, in the Shikizan temple, prepared for seppuku. He broke an old tea-kettle, a family treasure, so that it does not fall into the hands of Nobunaga. No. 18

Reference: RW S62.22
A 18.576 (Hora)

太平記英勇傳

一家略傳史
柳下草種員記

一國士方画

交



132 Nagamura Bunkasai Michiie breaking a vessel against the wall. No. 42
Reference: RW S62.24
46.761 (Hora)

太平記英勇傳

佐田陸奥守有正



133 Sada Mutsu no kami Arimasa trying in vain to make his horse proceed in snow. No. 40
Reference: RW S62.29
A 18.584 (Hora)

太平記英勇傳

菜藤山城守秀龍入道乘三



太平記英勇傳
菜藤山城守秀龍入道乘三
一家略傳史
柳下亭種員記

國士萬画

四
爻

134 Saitō Yamashiro no kami Hidetatsu Nyūdō Jōsan, in a broad-brimmed hat. No. 4
Reference: RW S62.33
A 18.575 (Hora)

太平記英勇傳でん
笠井久藏

尚保さうほ

一家略傳史

柳下亭

種昌記

一國いつくに一色いっしき

父ちち



135 Sasai Kyūzō Masayasu, deadly wounded in the battle of
Anegawa. No. 12
Reference: RW S62.36
Published: RK 62, RW Fig.9, SMFA 181
54.825

太平記英勇傳

篠井右近尚直

一
國士
志
爲

篠井湖真久藏尚保の父也



136 Sasaki Ukon Masanao standing on an old pine-trunk

Reference: RW S62.37

Vm 2351—1271/43/67

太平記英勇傳

志村政藏勝豊

正直の勇臣あり木戸之助は時主君の領地

御見物折り不公良士、翻譯と方是を我一家令
人稀尤が即入則此志打吹藏らう代九郎直
正直行政藏母の病中々そ一旦家帰る

斯く程多く多阿佐井の高家阿部川合戦の考
死と後程立ち此戦の手令年、平身素
肌をも御伊井の旗下へ重将伊曾野丹尼守の勢の

多く後年諸大將九州在陣の時即墨前國
毛谷村の産う六助、吉三、大助者、諸

將の勇臣木と番三十番の相模有し
悉く彼の勝事と見作故藏終出く是

勝貴下に審の臣らは比田原兵衛是
是韓國の戰う所外の軍ともいふ事
彼の大將李將軍不蒙、春門の邊、兵馬をも
打破こと數万の敵を切らひけ異國へ
之五名を重ね

一家略傳史

柳下草種員記



137 Shimura Masazō Katsutoyo ready to take a bath. No. 32

Reference: RW S62.38
A 18.578 [Hora]

太平記英勇傳

建中官兵衛重治

水山重治其先小瀬國。三河縣父之第。二十才立武

而道義精良。卽木身一時奉木美濃守。移居新

宿地。城重治是多家子降。ひ斯て。

後復吉加教師仕任

軍事。忠山

英佐盛。忠島

加西柳折尾兵

他山浦。聚勝力

臣矣。建中。軍字の

四家。子。林吉郎。斷手。立身

名品。國。御題。党。り。伏地。起。下

多。今。奉。貢。春。鳥。馬。手。冬。三。之。其。驗。

在。十。老。病。發。病。と。之。參。吉。郎。醫。無。

多。今。奉。貢。春。鳥。馬。手。冬。三。之。其。驗。

そ。ふ。ち。味。重。治。修。者。行。手。生。る。者。軍。陣。小。死。す。と。

本。音。久。れ。我。と。再。山。の。陸。也。位。を。放。地。下。片。林。吉。郎。寢。食。こ。唇。

星。虎。公。池。多。天。日。追。之。病。難。國。不。期。及。酒。集。吉。郎。出。被。遣。同。

至。初。之。期。之。竟。不。離。山。沒。多。和。齋。集。家。之。多。自。己。的。看。計。

ど。出。之。終。之。の。故。三。國。徐。庶。か。行。の。勢。情。う。一。家。而。備。史。

柳。下。亭。種。員。記。



138 Tatenaka Kambyōe Shigeharu in his study. No. 5
Reference: RW S62.44
A 18.581 (Hora)

太平記英勇傳

遠藤儀右衛門政忠

一
勇
寧
十
萬
軍



139 Endō Giemon Masatada, throwing an enemy's head [at Oda Nobunaga]

Reference: RW S62.50

A 10.918

甲越勇將傳

武田繁

武田左馬之助信繁



160

Kōetsu yūshōden
Lives of brave generals of the provinces
Echigo and Kai
Publisher: Sumiyoshiya Masagorō
c. 1848-9

140 Takeda Samanosuke Nobushige,
younger brother of Takeda Shingen
Text by Ippitsuan.
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal
Censorship seals: Kinugasa, Hama
Reference: RW S63.2
38.472 (Hloucha)



161

Tametomo homare no jikketsu
Ten famous deeds of Tametomo
ōban - sheet series
Publisher: Aritaya Seiemon
c. 1848-51

141 Chinzei Hachirō Tametomo, the famous archer, prepared to defend himself.
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal
Censorship seals: Kinugasa, Watanabe
Reference: RW S64.7
Published: RW p. 147
A 16.828 (Bouška)

爲朝譽十傑

三才圖會
卷五方圖

狩野从浅光宿

爲朝譽妻白髮ハ鏡紫の車あきらめくわいひめはきょうしのくるま
身云道也國小ありけり
夫の通流おとせうよそくすを隨身
君侍女人公事夜を豆少て追下
途中窮小間人即物を樂國の勢伊豆
駕門の虎多子貞の驛小吉宿夜兩腕
烈火れんかく人一被牢與火
未あらめ火多子猪野及浅水家聚
大すほ是多聚之十略也て多盡
毛防爲弓主松無不意思以て取
聞じ歎を挂般大場を立々立退り
應需 柳下亭種員筆記



142 Shiranui, the wife of Tametomo, with a hand lantern and a roped hook

Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal

Censorship seals: Hama, Kinugasa

Reference: RW S64.8

Vm 3142—1271/43/88



Satomi hakkenden
The story of eight dogs and the
Satomi (family)

143 Inukawa Shōsuke
Signature: Ichiryūsai Kuniyoshi ga, kiri seal
Publisher: Mikawaya Tetsugorō
Censorship seals: Kinugasa, Watanabe
c. 1847–52
Not in Robinson
54.803



Hodo Yoshitsune koi no Minamoto
ichidai kagami. The mirror of the
life of Minamoto Yoshitsune
ōban - sheet series
c. 1848—53

144 Yoshitsune and Benkei on the
Gojō bridge,
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Ibaya Kyūbei
Censorship seals: Murata, Mera
Reference: RW S65.9
36.713 (Hloucha)

智勇六佳選

一勇寧國廿方

右大將源賴朝卿

清和天皇第6皇子貞純親王御端六孫玉經基八世裔
左馬頭長朝の三男母・熱田太官司李範公をう
賴朝父安二年十月歳正月元日尾張國幡谷ふ誕生あり
出産の時虚空より白幡一旗庄家の上ふ降り
白雲とみゆ消ぬ故に其雅名を白幡丸と号す

永曆元年十三才て伊豆國

蛭小島ふ流刑せらる斯て
此所又在事三十年治承四年

八月十七日美兵衛發

同國石楠山下旗を立つた度敗て
主從七騎房總より走り日あらず大軍駆かて

東國米薩麻館と相模國鎌倉と敵機と

追退し其身、関東ふ往々一合穿絶櫛笑絶の兩將ふ

命一同姓義仲と湖南と討せ悉く平家と喧嘩

争ひ天下一大業あら日本總追捕使と仕合

數道をもよぐて嘗て謀界小作て

一家恩傳史 柳下亭種貞記



Chiyū rokkasen

Six immortal men of wisdom and bravery
ō b a n - sheet series, text by Ryūkatei

Tanekazu

Publisher: Fujiokaya Keijirō

Censorship seals: Muramatsu, Fuku
c. 1850

145 Udaishō Minamoto Yoritomo kyō

Signature: Ichiryūsai Kuniyoshi
ga, kiri seal

Reference: RW S67.6

A 11.283

英雄六家撰

馬場美濃守信房



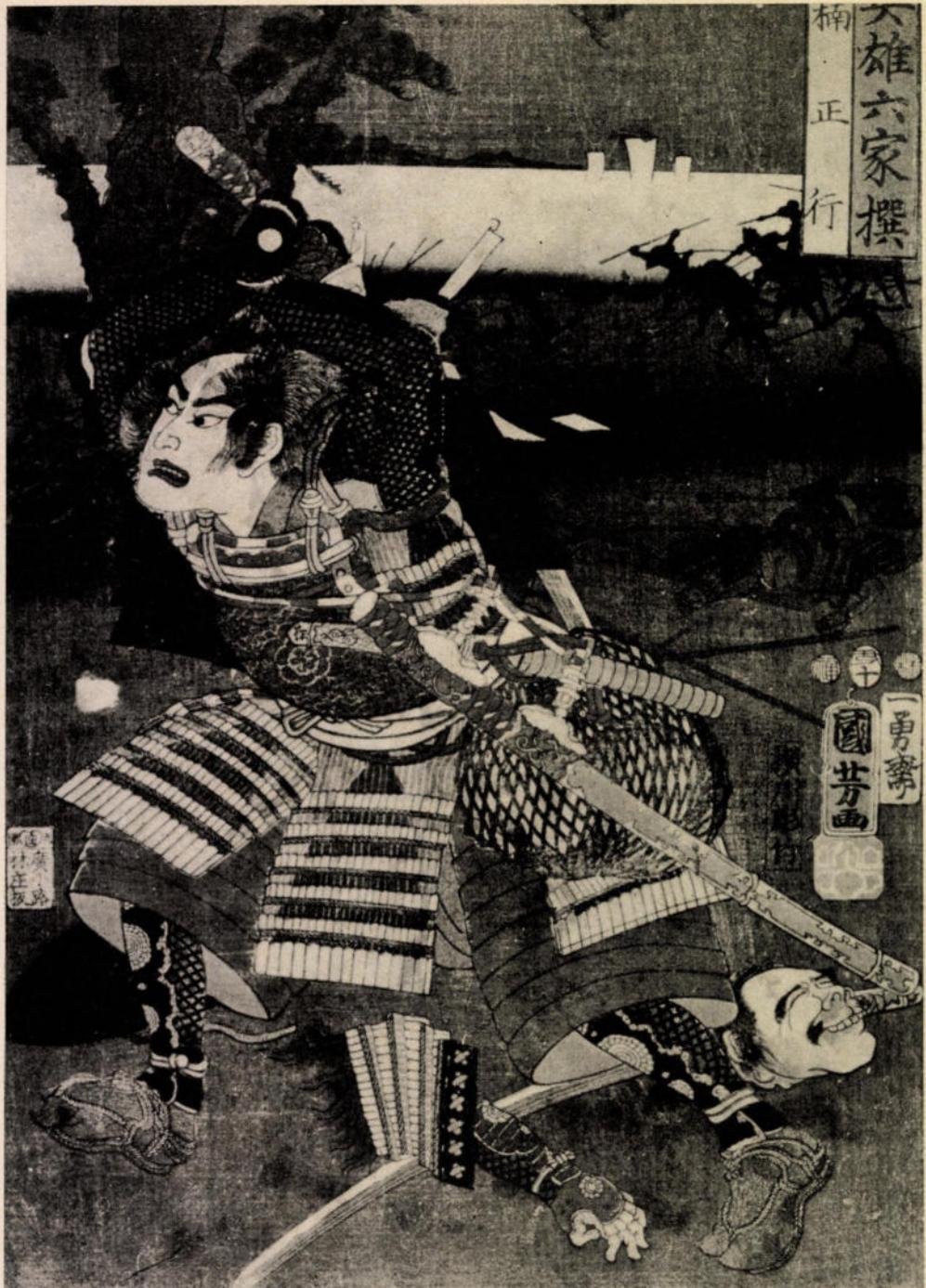
Eiyū rokkasen
Six immortal heroes
ōban - sheet series
Publisher: Hayashiya Shōgorō
Censorship seals: Muramatsu, Fuku,
date: 10/Ox (1853)
Engraver: Yokokawa hori Take

146 Baba Mino no kami Nobufusa
tying his sandal
Reference: RW S81.1
Published: RW p. 158
54.857

大雄六家撰

楠正行

國芳画



147 Kusunoki Masatsura in his last battle near Minatogawa
Reference: RW S81.2
54.860

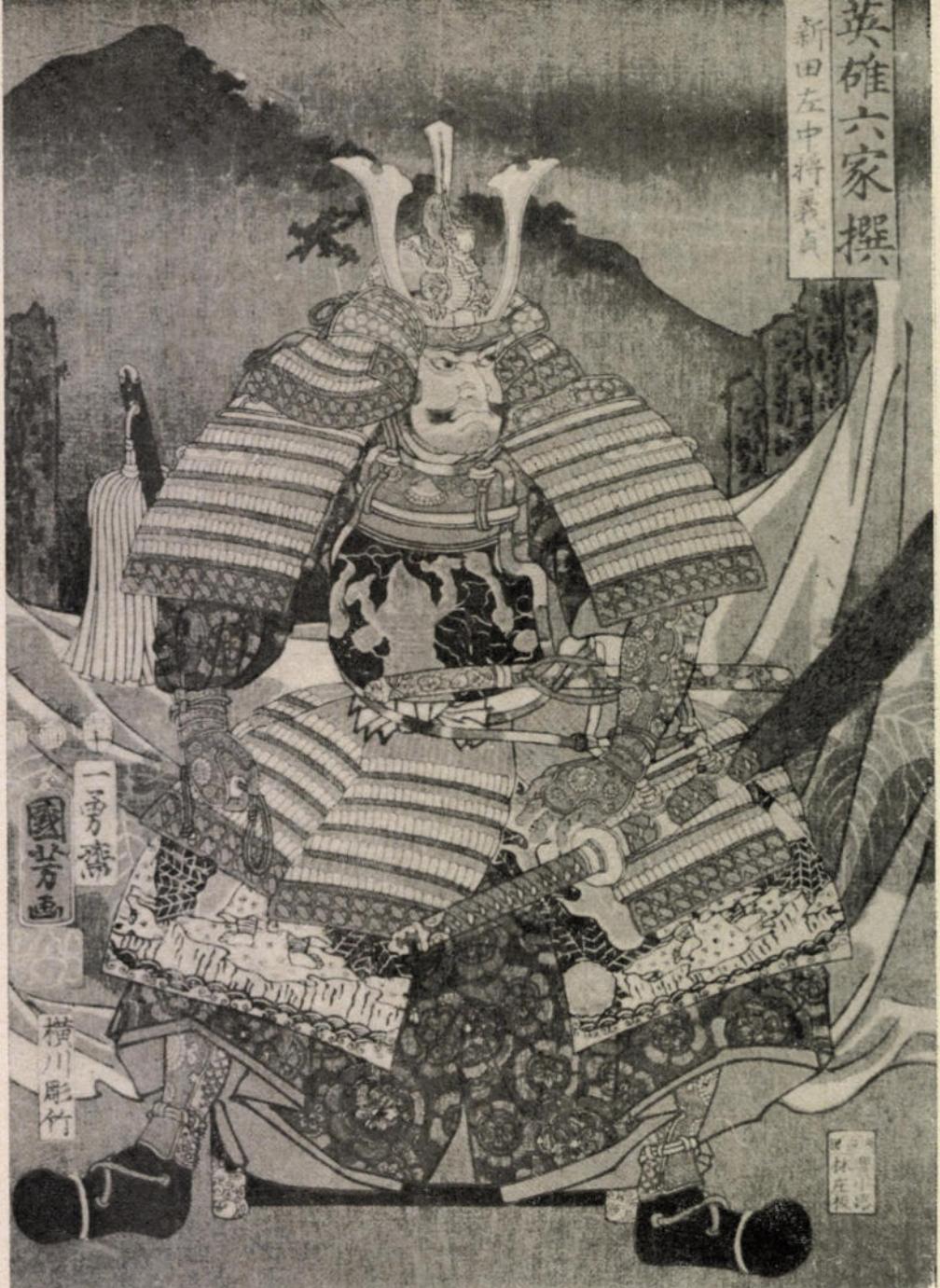
英雄六家撰

新田左中將義貞

一勇齋
國芳画

横川彌竹

三日月
林在板



148 Nitta Sachūdō Yoshisada seated on a camp stool

Reference: RW S81.3

54.786

六家撰
雄心地左近滿一

勇一
國芳画

横川影



149 Onchi Sakon Mitsukazu in a night battle
Reference: RW S81.4
54.858



170

150 Onikojima Yatarō Kazutada holding a severed head

Reference: RW S81.5

54.859



171

Echigo jūhasshō
Eighteen generals of Echigo province
ōban n-sheet series
Publisher: Mikawayaya Kihei
Censorship seal: arata me,
date: 12/Ox (1853, act. Jan. 1854)

151 Arakawa Izu no kami Tamemitsu
Signature: Ichiyūsai Kuniyoshi
ga, kiri seal
Reference: RW S83.1
Published: RW p. 159
A 10.884



Honchō kōmel kagami
Examples of famous heroes of our
country
ōba n - sheet series

152 Hasebe Chōbei Nobutsura, a Minamoto
partisan, defending the Takakura palace
Publisher: Jōshūya Kinzō
Signature: Ichiyūsai Kuniyoshi ga
Censorship seal: aratame, date: 5/Hare (1855)
Not in Robinson
54.800



173

Honchō musha kagami
Mirror of warriors of our country
ōban - sheet series
Publisher: Tsujikaya Bunsuke
Censorship seal: arata me
date: 5/Hare (1855)

153 Shiranui Hime, equipped for a night
conjunction (*uma no toki mairi*),
defending herself against two villains
Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal
Engraver: Mino
Reference: RW S87.7
A 16.830 (Bouška)



Wakan nazorae Genji
Japanese and Chinese comparisons
with *Genji*
Publisher: Ise-Yoshi
Censorship seal: aratake,
date: 7-11/Hare (1855-Jan 1856)
Engraver: hori Shōji

154 Hotaru. Shinozuka Iga no kami,
retainer of Nitta Yoshisada, hoisting
the sail
Signature: Ichiyūsai Kuniyoshi ga,
kiri seal
Reference: RW S88.25
A 18.598



175

Seichū gishin meimeい kagami
Mirror of the perfect loyalty of the
faithful retainers, shown individually
ōban - sheet series
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Publisher: Iseya Isaburō
1857 (3rd—8th month)
i ro h a numbering

155 Yoshida Kawaemon Kanesada
running in snow. "ke".
A design of a duck by
Kuniyoshi's daughter,
Censorship seal: *aratame*,
date: 3/Snake (1857)
Reference: RW S90.6
54.854

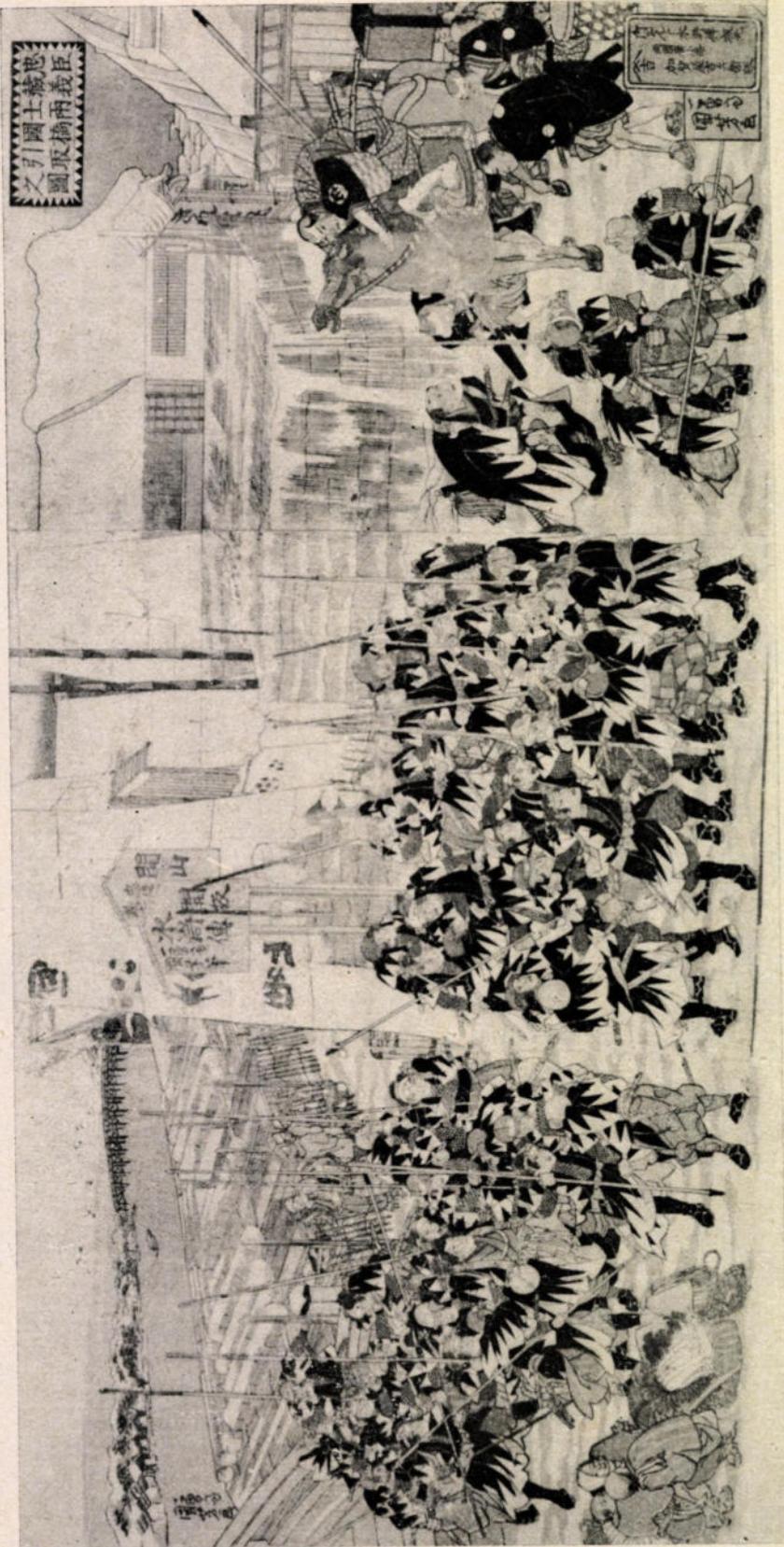


156 Tokuda Tadaemon Yukitaka disclosing two retainers of Moronō
begging for pity. "shi". A design of a box by Kuniyoshi's
daughter, a *kyōka*
Censorship seal: *aratame*, date: 3/Snake [1857]
Reference: RW S90.20
Vm 2089—1271/43/43 (Salač)



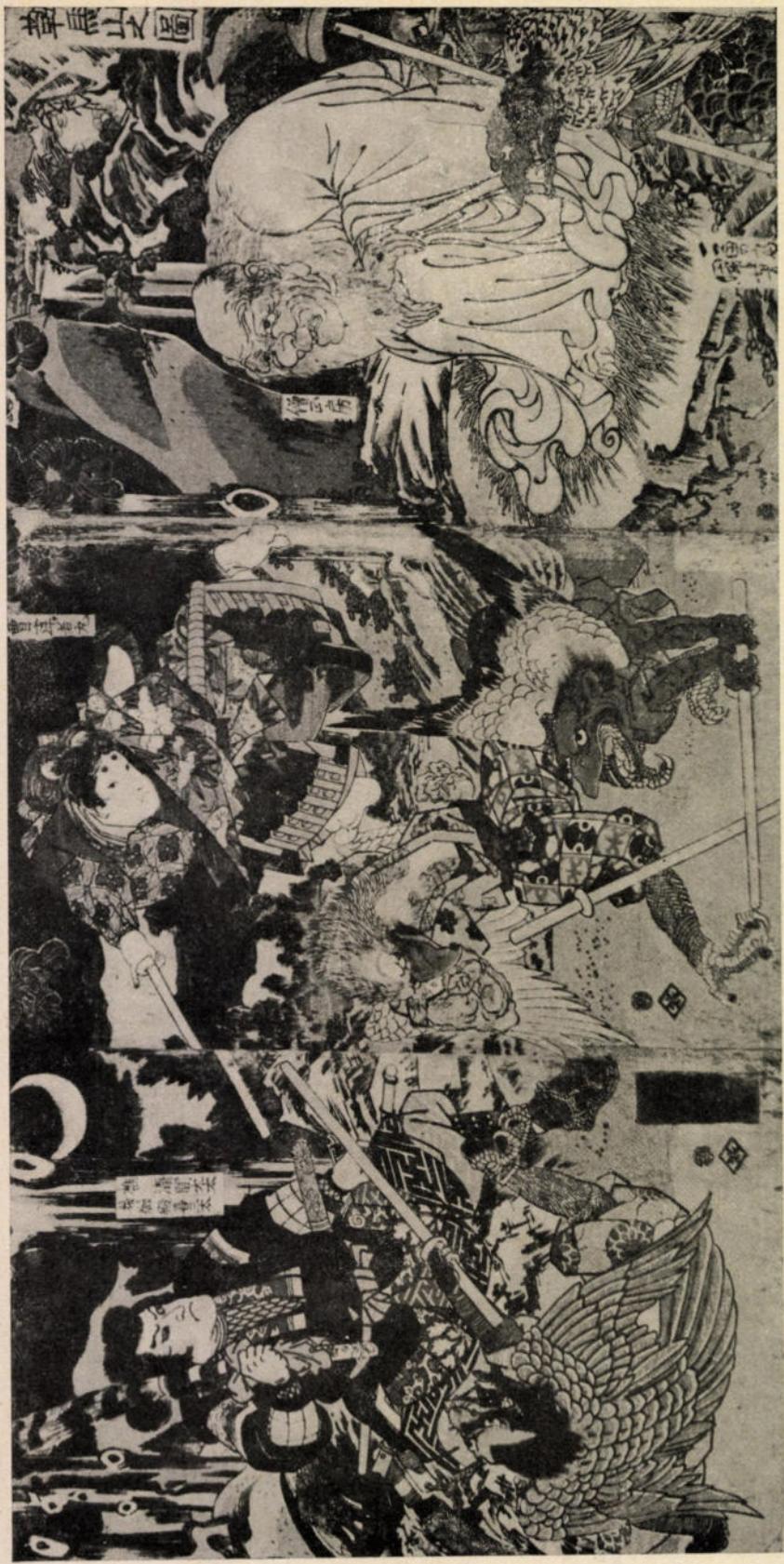
157 Yata Gorozaemon Suketake climbing the wall of Moronō's palace and chasing away three barking dogs with his sword. "u". A design of a *yuki-daruma* by Kuniyoshi's daughter, a *kyōka* Censorship seal: *aratame*, date: 4/Snake (1857)
Reference: RW S90.36
Vm 2090—1271/43/44 (Salač)

III Triptychs, *ōban*



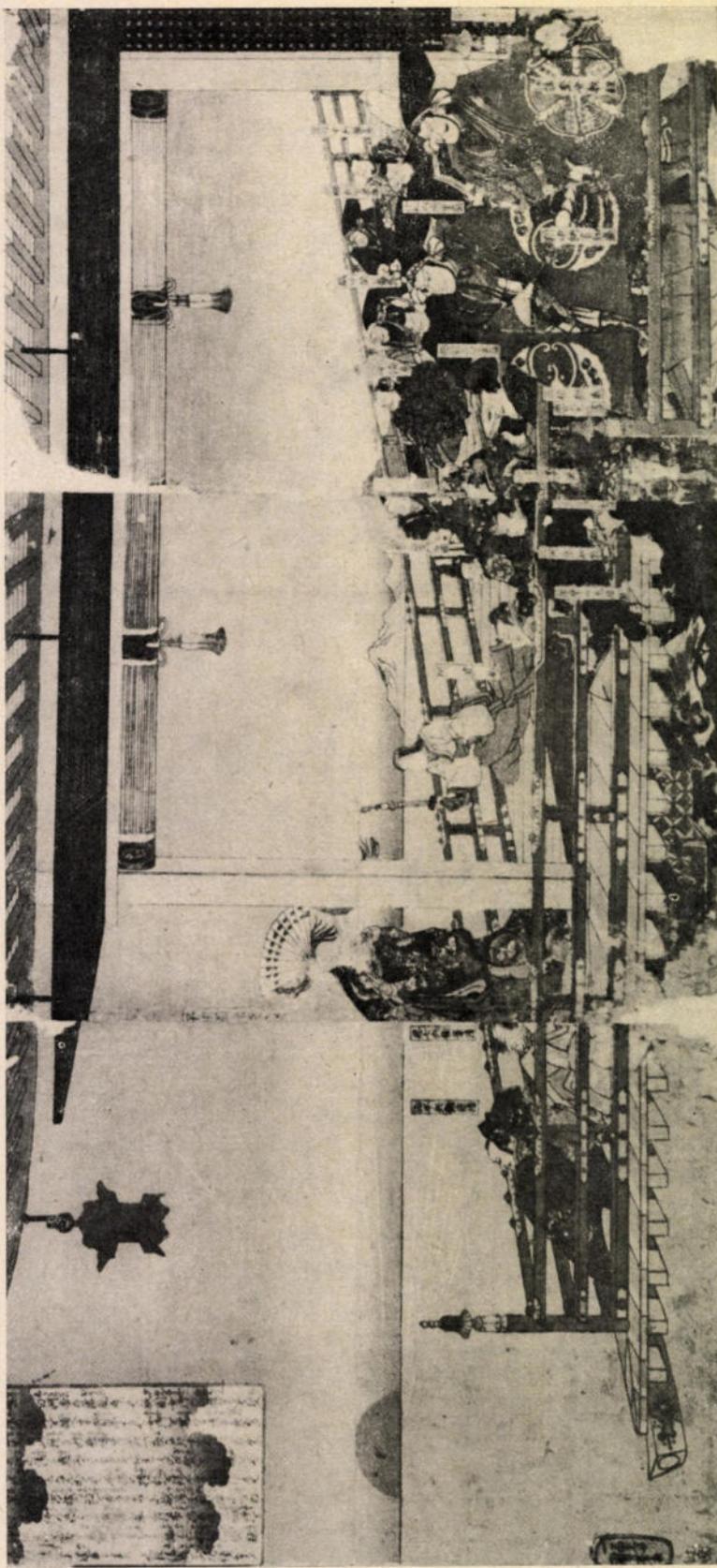
158 Chūshingura gishi Ryōgokubashi hikitorii no zu
The loyal retainers of Chūshingura after crossing
the Ryōoku bridge
The 47 rōnin returning from Moronō's palace are
interrogated by an official
Signature: Ichiryūsai Kuniyoshi ga

Publisher's mark "Kichi — Kagaya Kichibei"
together with an advertizing inscription "Gozonji
Suikoden hangan, Ryōoku Hirokōji" and further
advertizing inscriptions incorporated into the
design
c. 1827—30
Reference: RW T15
A 10.529



159 Kuramayama no zu
Ushiwakamaru practising fencing with the *tengu*
under the supervision of their king Seijōbo
Signature: Ichiyūsei Kuniyoshi ga
Censorship seal: *kiwame*
Publisher: Ezakiya Tatsuzō
c. 1832

Reference: RW T20
Published: GUDJ IV, 140
38.853 (Hloucha)



Publisher: Tsujiiya Yasubei
c. 1942—43
Reference: RW T83
Published: RW Pl.41
38.898 (Hloucha)

160 Taira Kiyomori in Itsukushima shrine invoking sun
not to set so that the building of the shrine can
continue. Badly damaged, trimmed, right lower
corner where probably the censorship seal
Taka was placed torn off.
Signature: Ichiryusai Kuniyoshi ga



161 Kamakura sei Ōshū shimpatsu no zu
Kamakura forces starting for Mutsu province
Minamoto Yoritomo and his army marching to the
northern province Mutsu in 1189
Signature: Ichiryūsei Kuniyoshi ga
Censorship seal: Hiro (Fu)

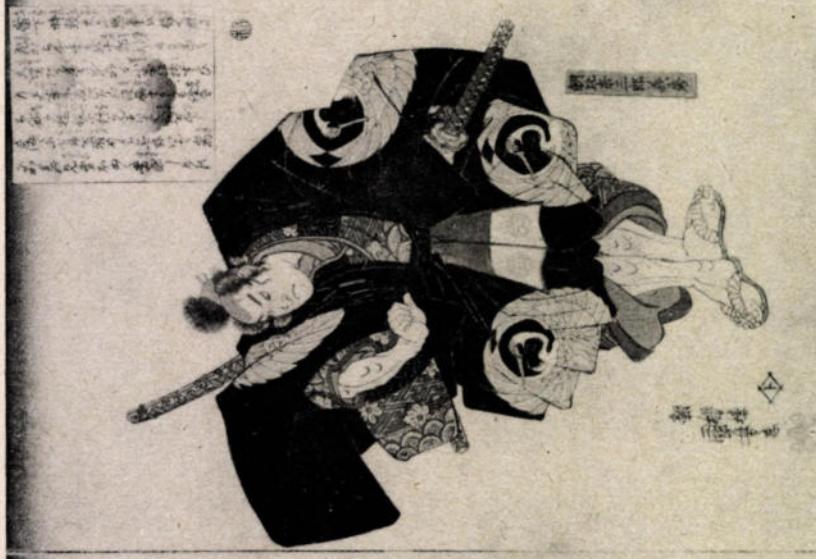
Publisher: Jōshūya Kinzō
c. 1842—43
Reference: RW T87
A 16.835 (Bouška)

物語 我 目 集

卷之三

卷之三

卷之三



162 Soga monogatari

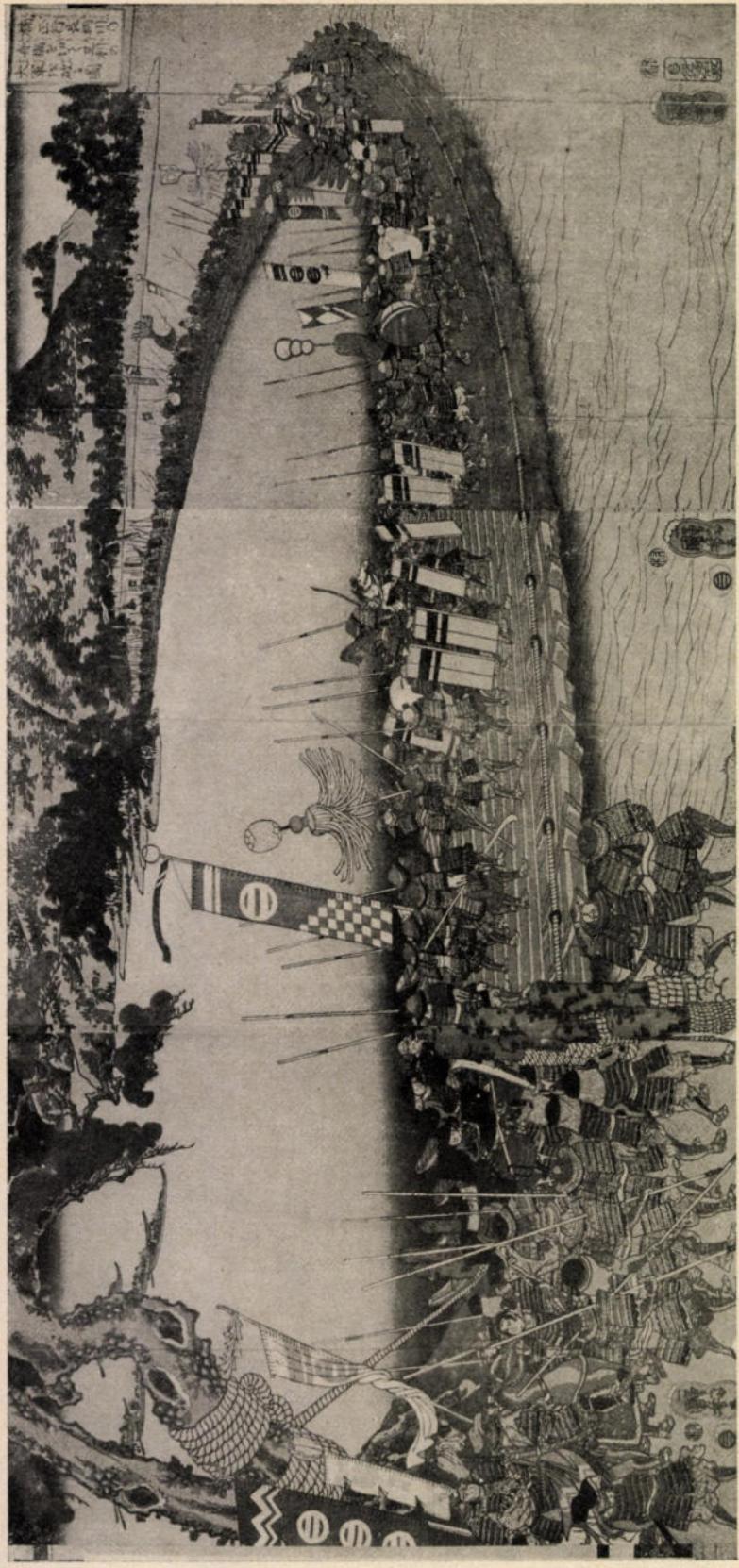
The Soga brothers Gorō Tokimune and Jūrō Sukenari watching Asahina Saburō who knocked down Hachiman Shichirō
Signature: Ichiyusai Kuniyoshi ga, kiri seal
Chōōrō Kuniyoshi ga, kiri seal
Publisher: Ebiya Rinnosuke

Censorship seal: Mura

c. 1842—43

Reference: RW T102

Vm 1607—9 1271/43/19 (Hloucha)



163 Kusunoki Masatsura's troops crossing Nagara-gawa

over a bridge of boats in 1347

Signature: Ichiryūsai Kuniyoshi ga

Publisher: Ibaya Senzaburō

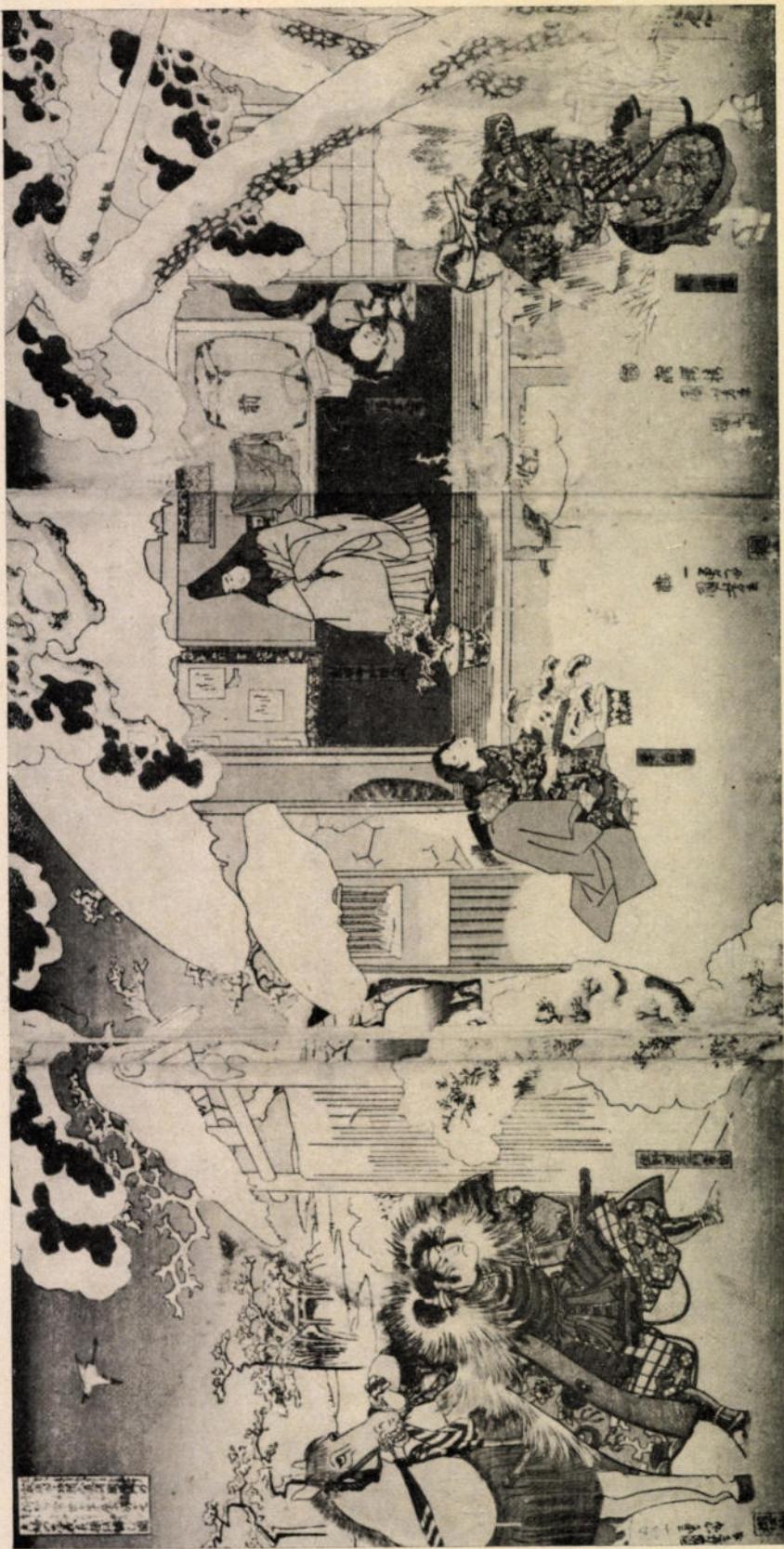
Censorship seal: Mura

c. 1842-43

Reference: RW T105

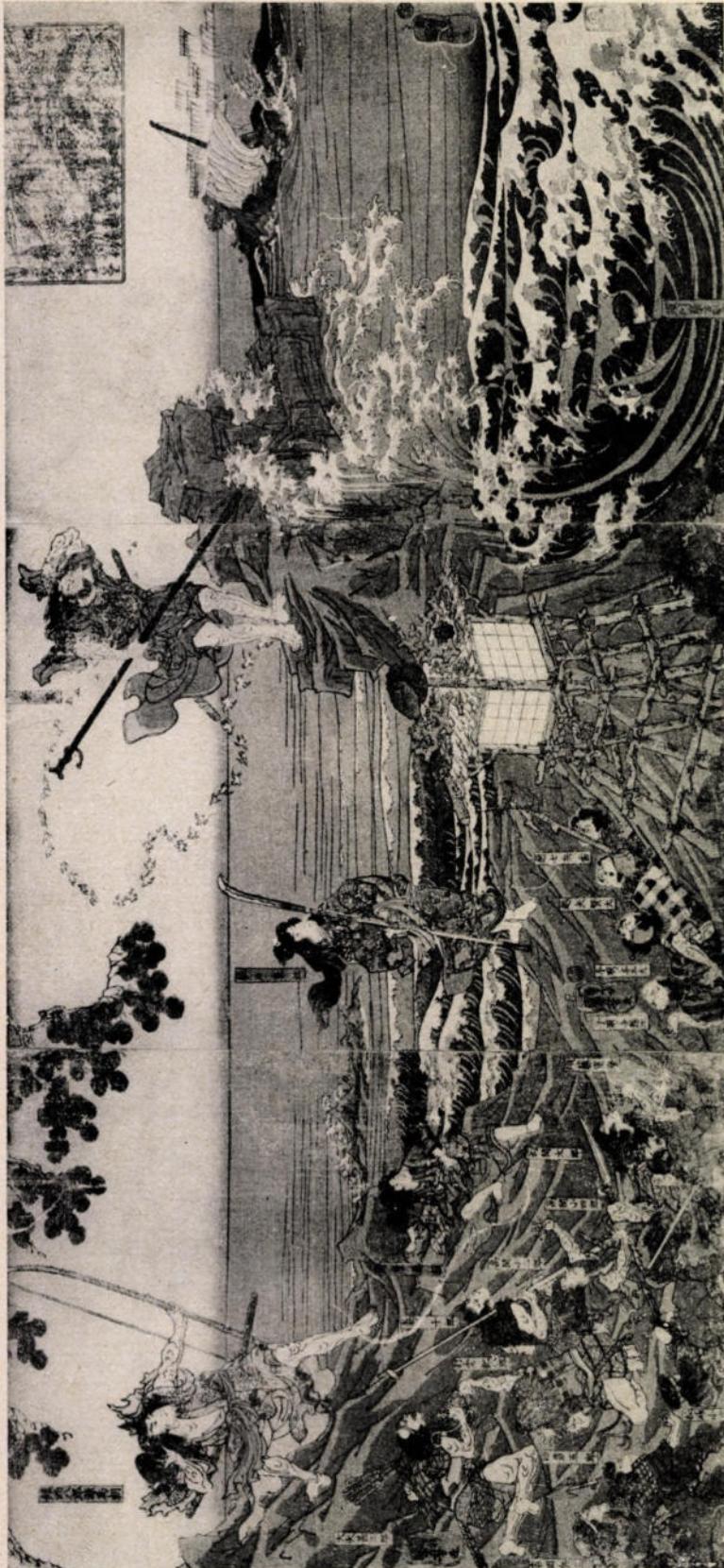
Published: RW Pl.48

A 18.928 (J. Sziklai—Strnád)



164 Sano Genzaemon Tsuneyo returning home where
his wife Shiratae is about to cut a priceless
bonsai to make fire for a wandering monk
(regent Tokiyori in disguise).
Signature: Ichiyūsai Kuniyoshi ga

Publisher: Sakurai
Censorship seal: Watari
c. 1842-43
Reference: RW T110
Vm 3626—1271/43/33

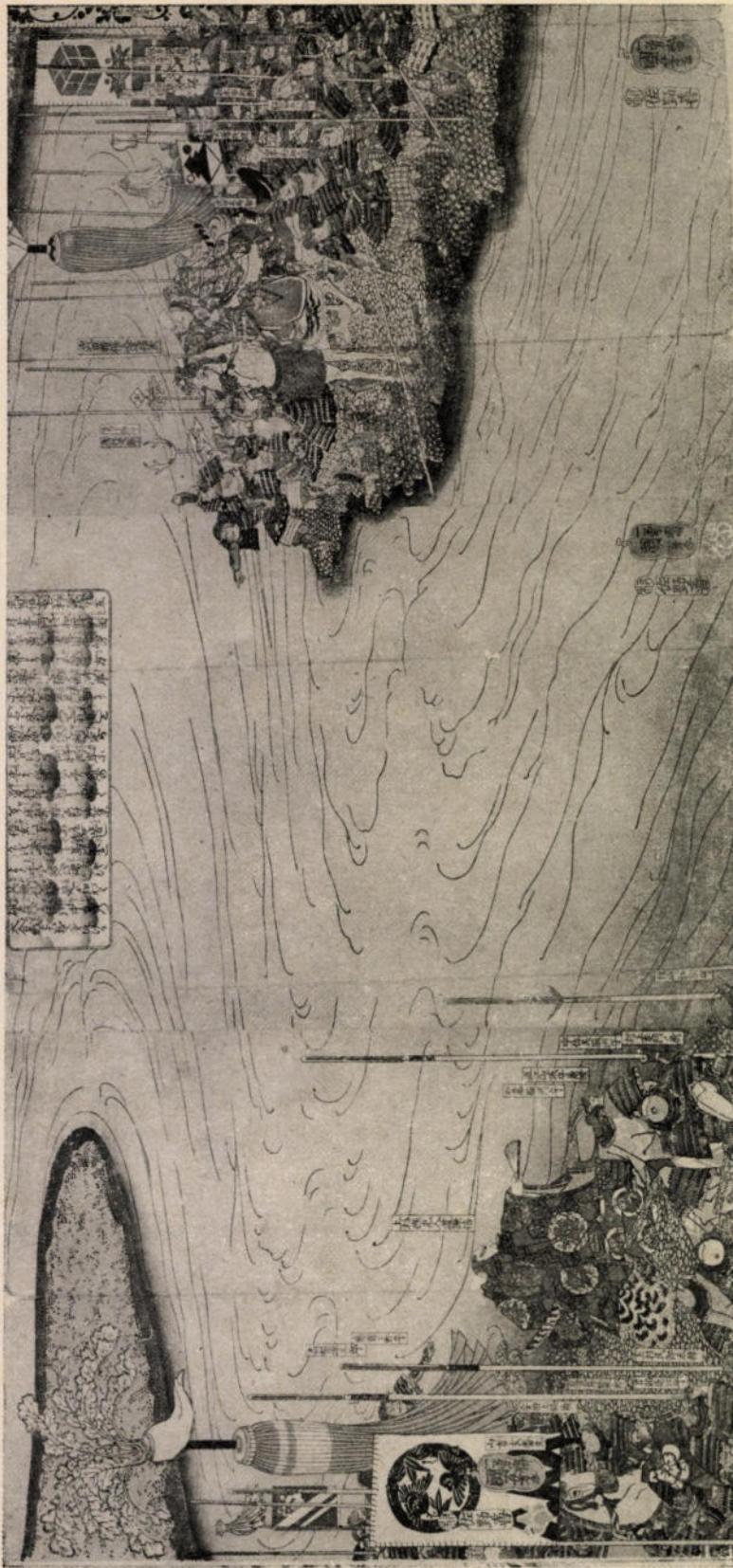


165 Chinzei Hachirō Tametomo, his son Tameyori, his
mistress Saigara and henchman Oniyasha on the
Oshima island watching the boat of Mochimitsu's
fleet sunk by Tametomo's arrow
Signature: Ichiryūsai Kunisoshi ga
Publisher: Horinoya Tasuke?

Censorship seal: Hama
c. 1842—43
Reference: RW T113
A 16.111 (Salač)
165a The same design
A 18.586 (Hora)



166 Minamoto Yorimitsu kō yakata tsuchigumo yōkai
wo nasu zu. Tsuchigumo, a giant spider, producing
ghosts in the palace of Minamoto Yorimitsu
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Ibaya Senzaburō
Reference: RW T128
Published: RK 42, SMFA 114, GUDJ IV, 299
38.851 (Floucha)



167 Takeda Shingen and Uesugi Kenshin with their

troops on opposite river banks

Signature: Ichiryūsai Kuniyoshi ga

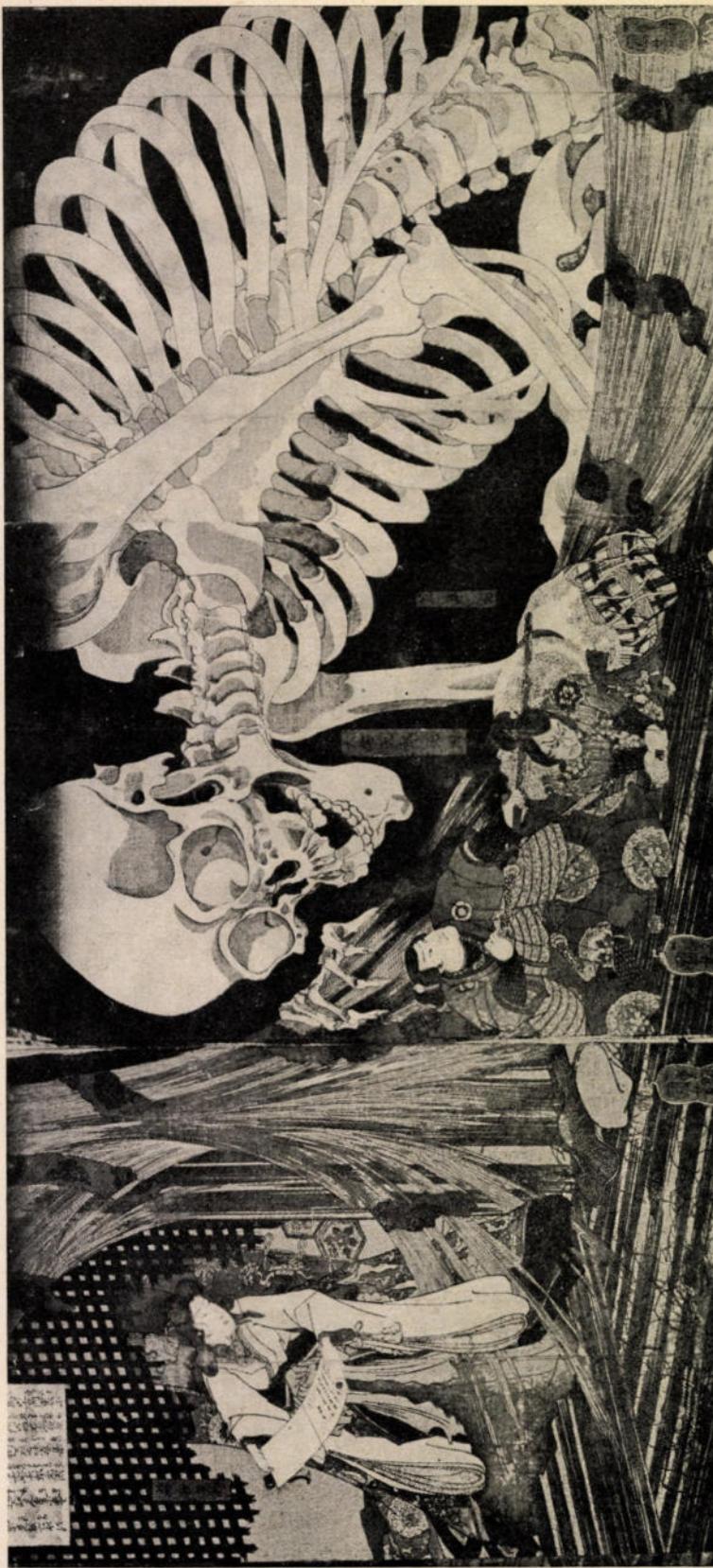
Publisher: Sanoya Khei

Censorship seal: Mura

c. 1844

Reference: SW T136

A 18.916 [J. Sziklai—Strnád]



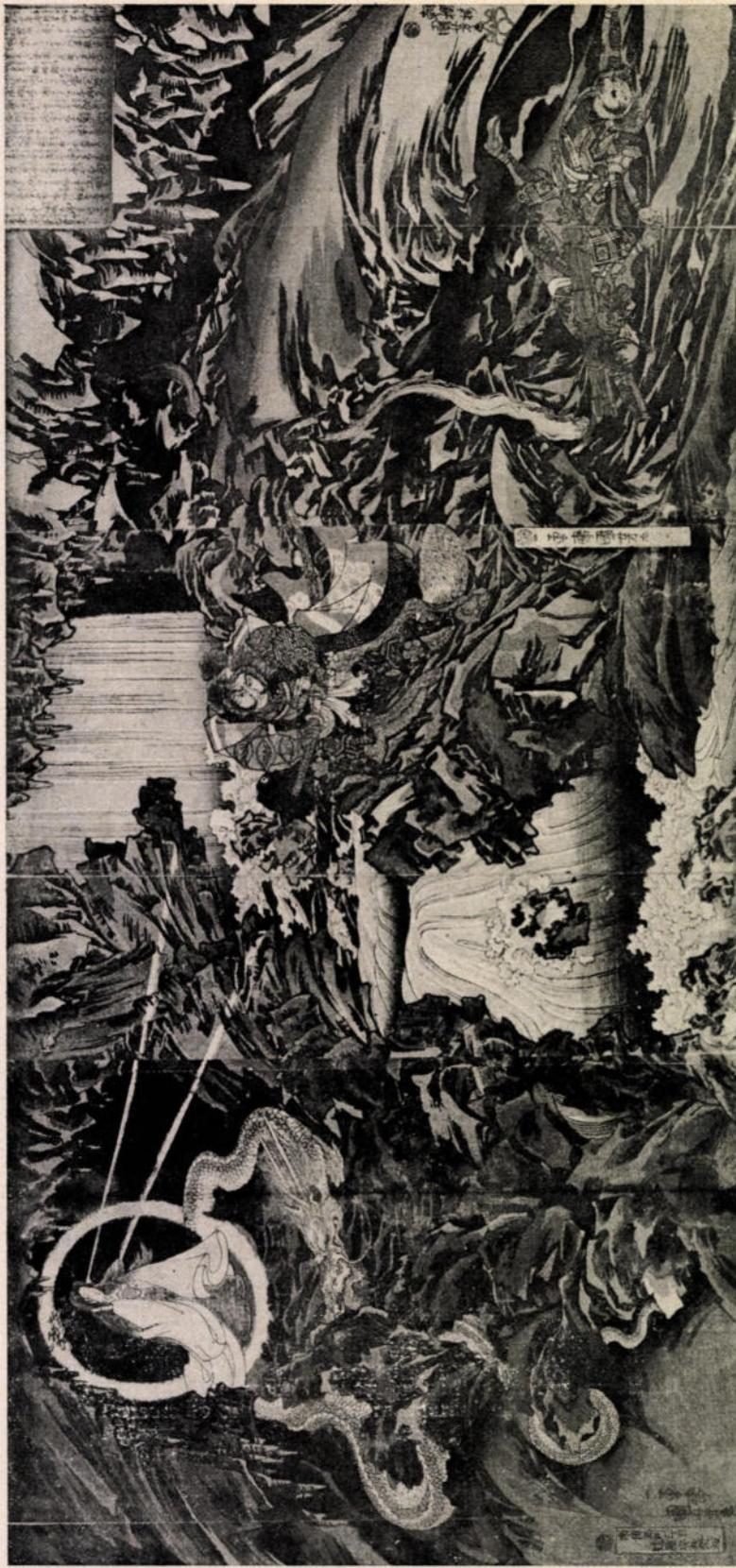
Reference: RW T138
Published: RK 43, RW Pl.52, GUDJ IX, 32,
Ukiyo-e 154
A 18.919 [J. Sziklaiy—Srlnád]

168 Takiyasha evoking a huge skeleton and Ōyake
Taro Mitsukuni, retainer of her father Taira no
Masakado
Signature: Ichiryūsai Kuniyoshi ga, kiri seal
Censorship seal: Watarī
Publisher: Hachi
c. 1844



169 The dying Daijō Nyūdō Jōkai (*Taira Kiyomori*),
his wife Nii Nikō, Taira nobles and ladies in
Fukuhara palace in 1181
Signature: Ichiryusai Kuniyoshi ga, kiri seal
Publisher: Sugiya Seibei

Censorship seal: Hama
c. 1844
Reference: RW T139
38.836 (Hloucha)



170 Nitto Shirō Tadatsune seeing the goddess of
Fujisan in a cave of the sacred mountain
Signature: Chōōrō Kuniyoshi ga and Ichiyūfusa
Kuniyoshi ga, kiri seal
Publisher: Tsujiiya Yasubei

Censorship seal: Yoshimura
c. 1844
Reference: RW T143
Published: RW Pl.53, SMFA A 132
A 18.923 [J. Sziklaiy—Strnád]



171 Warriors of the Jingō kōgo army about to throw
a rock on a Korean city. [The cartouches reserved
for the names inclusive of Takeshiuchi-no-sukune's
left blank.]
Signature: Ichiyūsai Kuniyoshi ga, kiri seal
Publisher: Hei
Censorship seal: Hiro (Fu)

Engraver: horikō Kōkō Iwa
c. 1845
Reference: RW T145
Published: RW Pl.55
A 18.918 [J. Sziklai—Strnád]



172 Revenge of Horiguchi Yasubei on Murakami

Shōemon

Title: Chūkō giyū, oji no adauchi (Loyalty and
bravery — revenge for uncle)

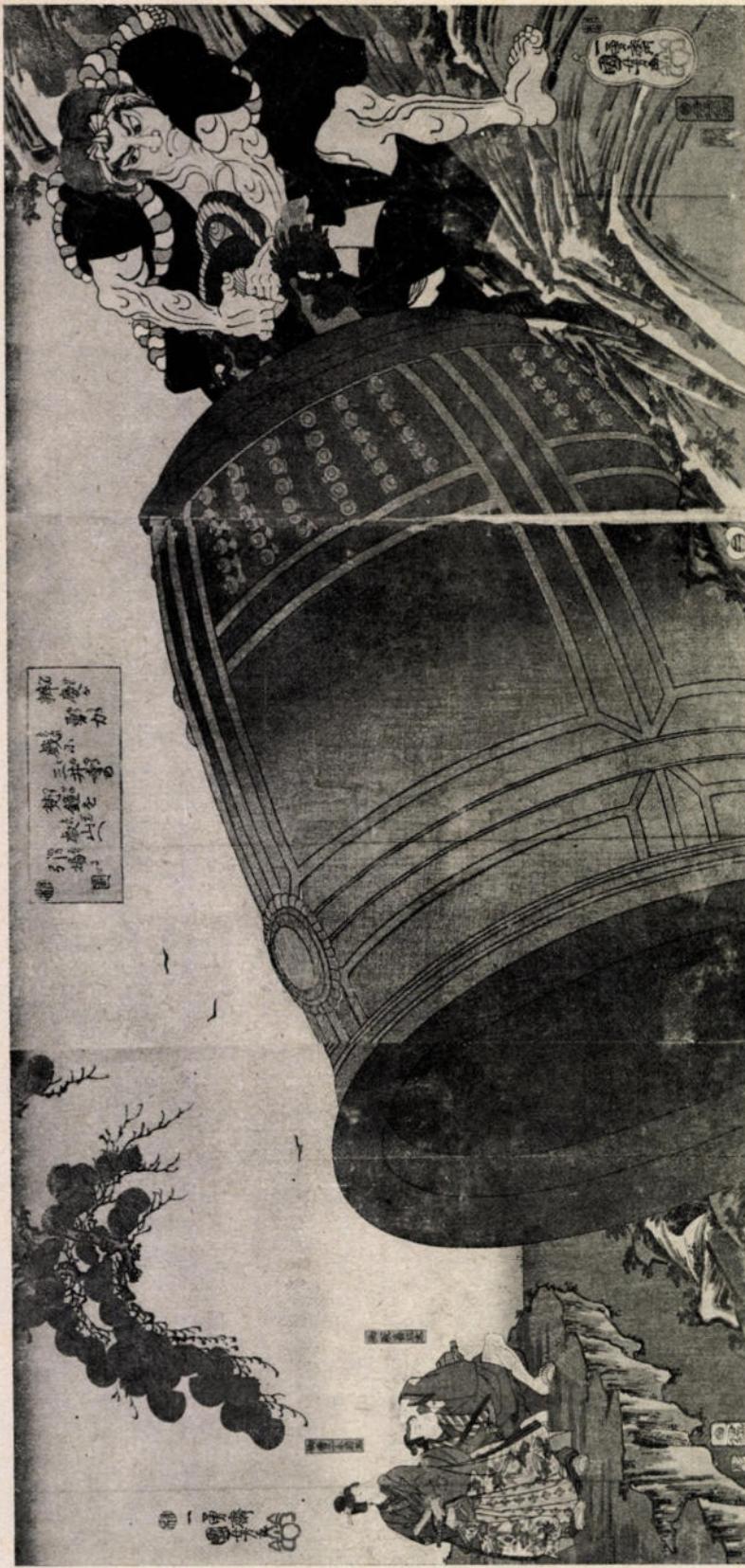
Signature: Ichiryusai Kuniyoshi ga

Publisher: Iseya Ichibei

Censorship seal: Hiro (Fu)

c. 1845

Reference: RW T148
A 18.913 [J. Sziklaiy—Strnád]



173 Benkei dragging the huge bell of Milderu
watched from afar by Ushiwakamaru
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Ibayaya Senzaburo
Censorship seal: Mura
c. 1845

Engraver: hori Take
Reference: RW T150
Published: SMFA 145, GUDI IV, 382
A 18.922 (I. Székely—Strnád)



174 Takeda Uesugi Kawanakajima daisassen
The great battle of Takeda and Uesugi in
Kawanakajima. An episode of 1547 showing
Kenshin who defended himself with an iron fan

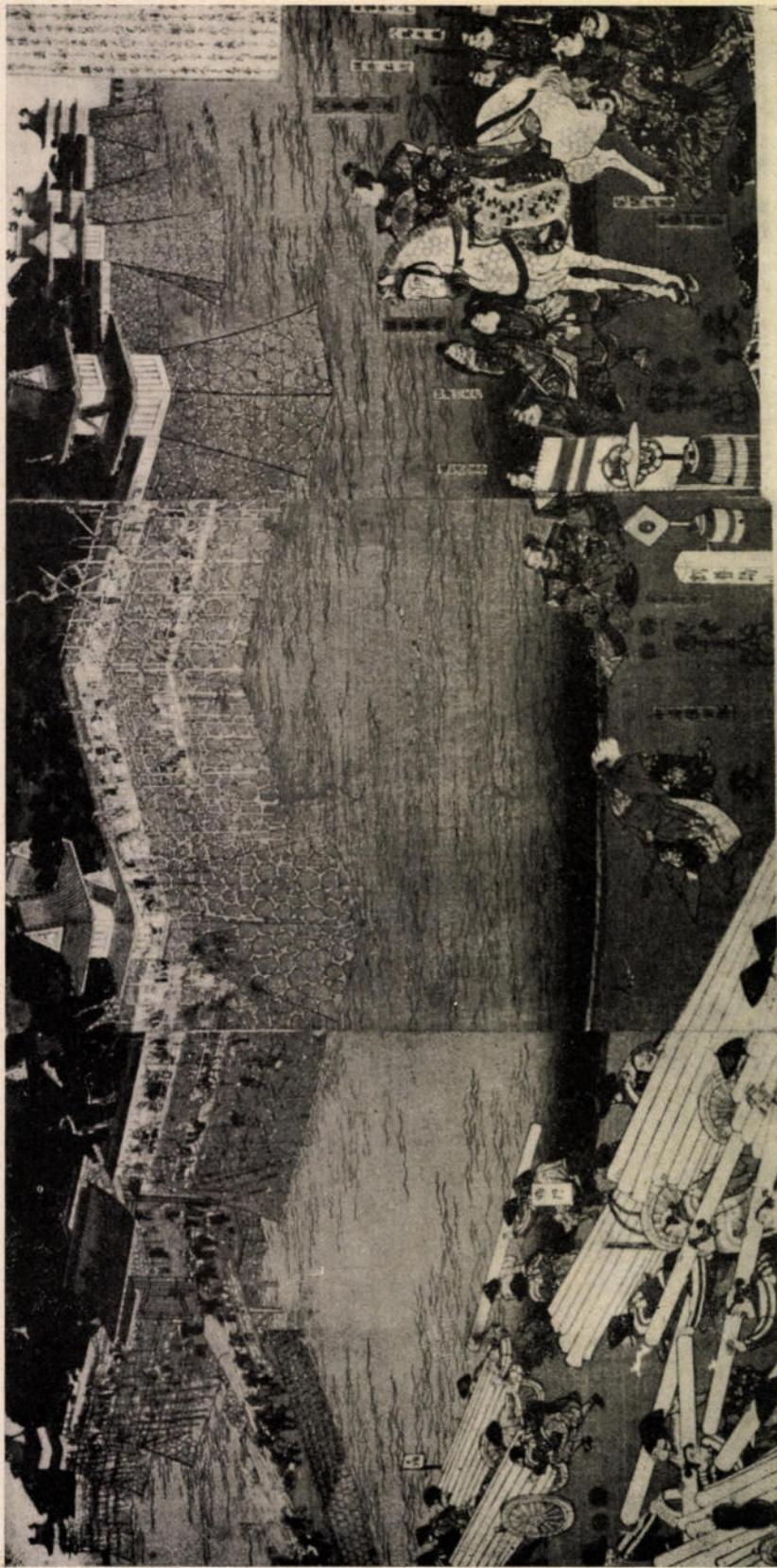
Signature: Ichiyusai Kuniyoshi ga

Publisher: Yamamotoya Heikichi

Censorship seal: Watari
c. 1845
Reference: RW T160 (according to Robinson
an adaptation of a print of 1834, RW T25)
38,933 [Hloucha]



175 Doji (Horio) Yoshiharu, a young retainer of
Toyotomi Hideyoshi, killing a giant boar
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
Publisher: Tsujimaya
Censorship seals: Murata, Mera
1847—50
Reference: RW T202
38.906 [Hloucha]



176 Nakaura Sarukichirō (later Toyotomi Hideyoshi)
reporting to Ōta Harunaga (Oda Nobunaga)
about the rebuilding of Kiyosu castle (accomplished
in three days)
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
Publisher: Yamamotoya Heikichi

Censorship seals: Murata, Mera

c. 1847-50

Reference: RW T204
38.903 (Hloucha)



177 Minamoto Yorimitsu and his retainers about to kill
the drunken ogre Shuten Dōji
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
Publisher: Amatsu
Censorship seals: Watanabe, Mera
1851—52
Reference: RW T261
Published: SMFA 165
38.921 (Hioucha)

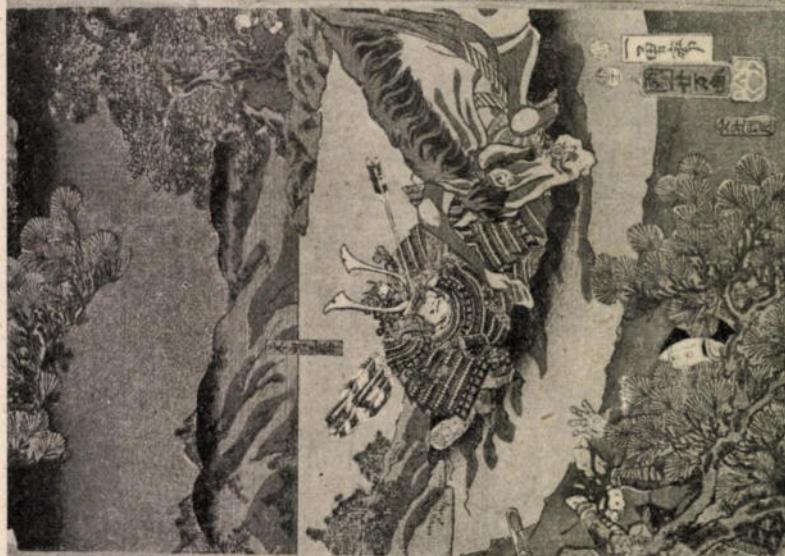
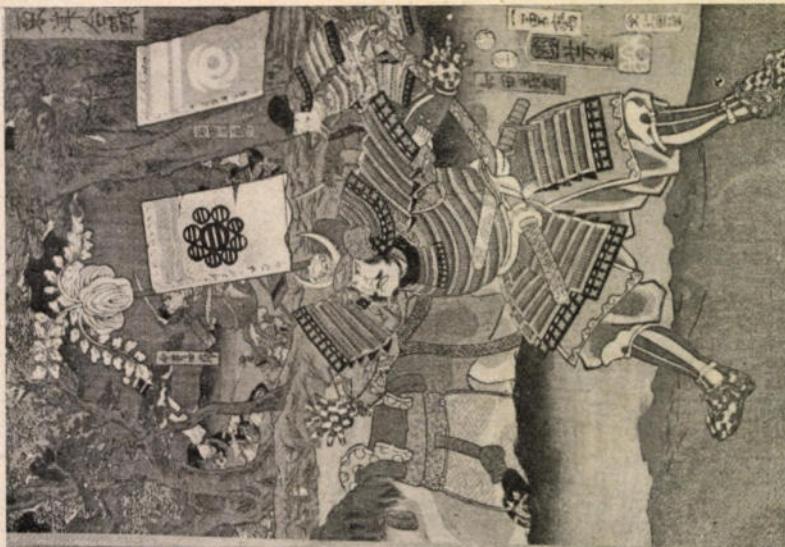


178 Sanuki no In kenzoku wo shite Tametomo wo sukuu zu. The shipwrecked Hachirō Tametomo rescued by *tengu*, his little son saved in hands of Kibeiji on the back of a giant fish, his wife Shiranui Hime in waves. An episode of Bakin's novel *Chinsetsu yumiharizuki*. Signature: Ichiyūsai Kuniyoshi ga, kiri seal

Publisher: (Sumiyoshiya Masagorō), mark omitted
Censorship seals: Mera, Watanabe
c. 1851—52
Reference: RW T263
Published: RK 58, RW Fig. 16, SMFA 173, GUDJ IX,
29
38.908 (Hloucha)



173 Tsuzoku Sangokushi no uchi Gentoku mitabi
seichū Kōmei wo tou no zu. Gentoku (Liu Bei),
Kwanu (Guan-yü) and Chōhi (Zhang Fei)
visiting Kōmei (Shu-ge Liang) in snow. From the
Popular History of Three Kingdoms
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Tsutaya Kichizō
Censorship seals: Murata, Kinugasa, date 4/Ox
(1853)
Published: KH I, p.448, 486
Reference: RW T294
38.922 (Hloucha)



Censorship seal: *aratame*, date 12/Tiger [Jan.—Febr. 1955]

Reference: RW T315
Vm 2695c—1271/43/75abc

180 Awazu kassen
The battle of Awazu
Wada Yoshimori, Minamoto Yoshinaka and his
faithful mistress Tomoe Gozen in Yoshinaka's last
battle in the moor of Awazu in 1184
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal
Publisher: Tsujikokaya Bunsuke



181 Minamoto no Yoritomo Ishibashiyama hataage
kassen. The battle of Ishibashiyama (fought by)
troops raised by M. Y.
Defeated in the first great encounter with Taira
army in Ishibashiyama in 1180 Yoritomo is hiding
with a group of warriors in a hollow tree while
Kagetoki is diverting their pursuers

Signature: Ichiyūsai Kuniyoshi ga, *kiri seal*
Publisher: Daikokuya Kinjirō
Censorship seal: *aratame*, date: 8/Hare (1855)
Reference: RW T320
Vm 3625—1271/43/32

IV Diptychs, *ōban*



182 Tokiwa Gozen and her three children in a wintry landscape.
kakemonoe, a vertical diptych
Signature: Hiroshige.
Publisher: [Izumiya Ichibe], c. 1840—45. See p. 12
Reference: RW S95c.1
Published: RW p.166
A 18.604



183 Tokiwa Gozen and Imawaka holding Otowaka and Ushiwaka in
their arms

kakemonoe, a vertical diptych

Signature: Ichiyūsai Kuniyoshi ga

Publisher: Aritaya Seilemon

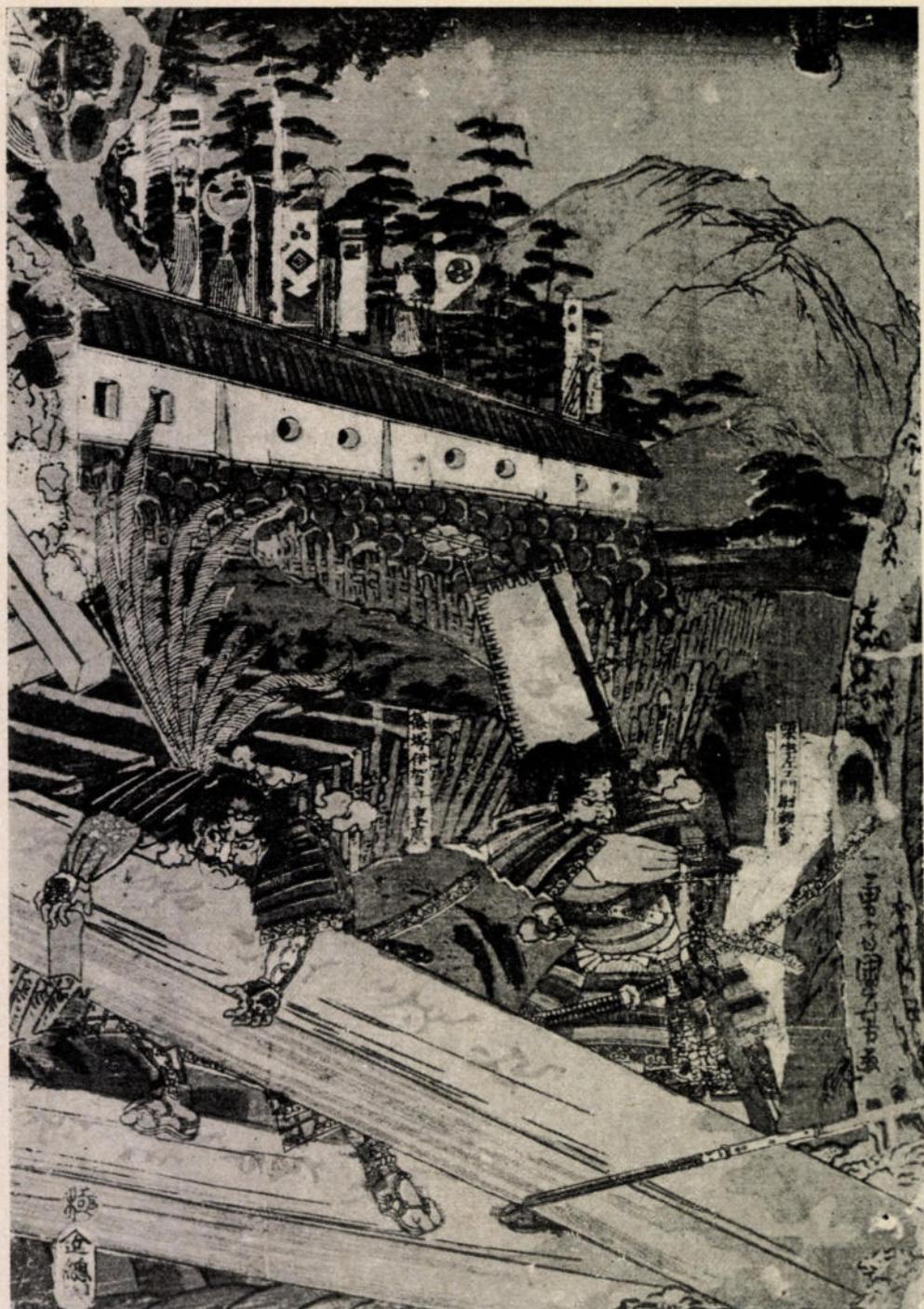
Not recorded in RW, see p. 11—12, c. 1830?

Vm 3170—1271/43/89

V Parts of triptychs, *ōban*



184 Kanshin kosen no zu. Kanshin (Han Xin) crawling between legs (of a fisherman). The sage Kanshin choosed humiliation to avoid a vulgar quarrel
Right and central parts of a triptych
The exotic theme inspired Kuniyoshi to apply "Western" style
Signature: Ichiyūsai Kuniyoshi ga, seal: Kuniyoshi
Publisher: Sanoya Kihei
Censorship seal: *kiwame*
c. 1835
Reference: RW T27
Published: SMFA 91, GUDJ IV, 115
Vm 3299—1271/43/99ab



212

185 Shinozuka Iga no kami Shigehiro and Kuriu Saemon, both retainers of Nitta Yoshisada; a castle wall in background
Right (?) part of a triptych
Signature: Ichiyūsai Kuniyoshi ga. Publisher: Sōshūya Yohel
Censorship seal: *kiwame*, c. 1840?
Not recorded in RW
54.804



186 Mitate musha rokkasen. Six famous warriors
Udaishō Yoritomo and Kumagae Renshōbō (former Naozane)
Left part of a triptych
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Yamatoya. c. 1839—41
Reference: RW T48
54.808



187 Gempei Seisuiki Suruga no kuni Fujikawa kassen

The battle of Fujikawa in the province Suruga

A flock of wild geese disclosing to Minamoto warriors where
Taira troops are hidden

Right and central sheets of a triptych

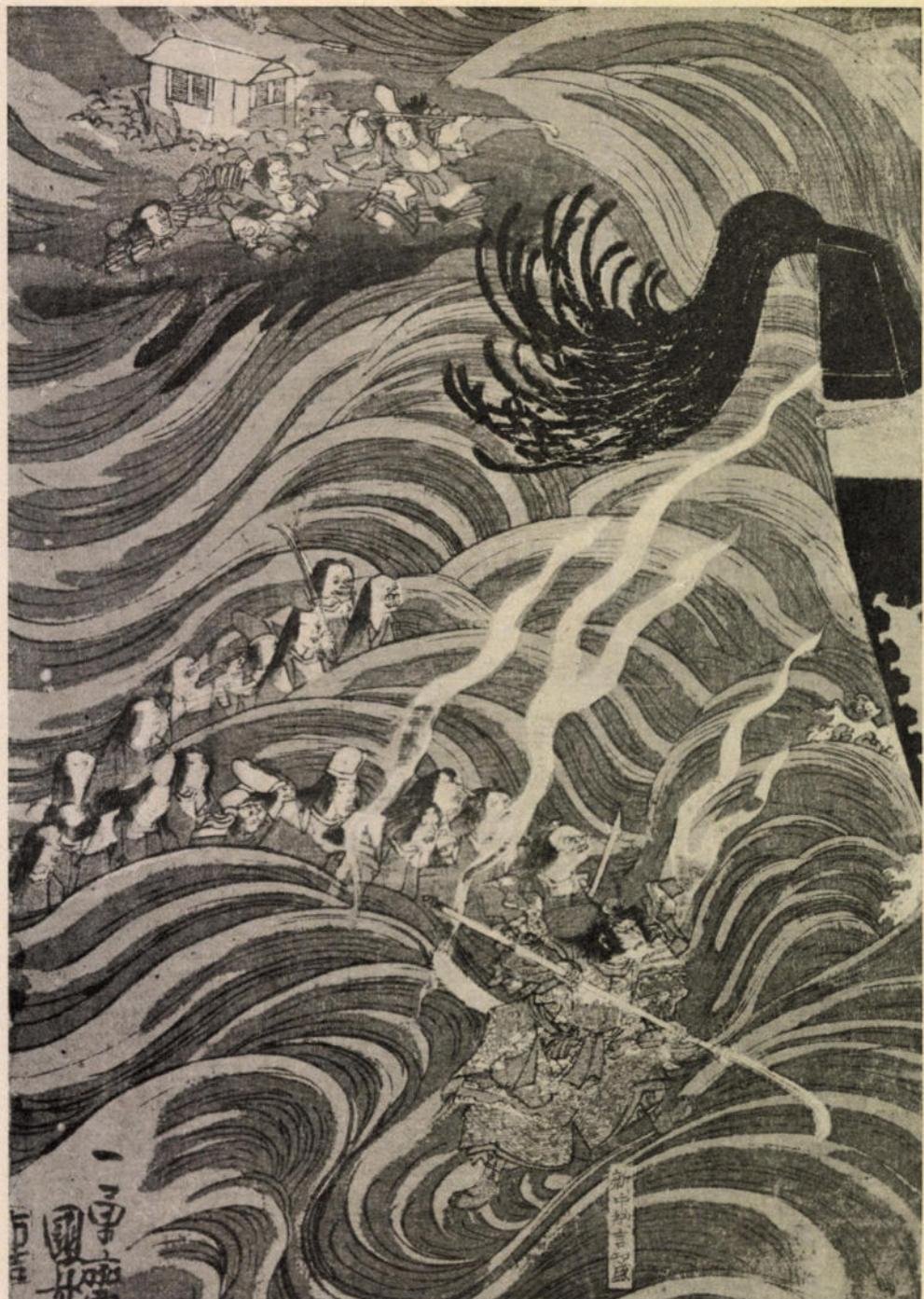
Signature: Ichiyūsai Kuniyoshi ga

Publisher: Jōshūya Kinzō

c. 1839-41

Reference: RW T58

38.756 (Hloucha)



215

188 The ghosts of Taira warriors led by Tomomori (attacking Yoshitsune's ship in Daimotsu bay)
Left part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Nunokichi. c. 1839–41
Reference: RW T70
Vm 2230—1271/43/56 (Salač)



216

189 Kudōsaemon Suketsune, villain of the Soga revenge story
Right (?) part of a triptych showing further Hakoōmaru
(Soga Gorō) and noblemen
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Kogaya Katsugorō. Censorship seal: Mura
Reference: RW T100
47.386



190 Soga Gorō on verandah watching a feast given by Wada Yoshimori at Ōiso. Takai Saburō Shigemochi standing inside
Left part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Takahashiya?
Censorship seal: Mura. c. 1842—3
Reference: RW T101
54.838



191 Followers of Minamoto Yoritomo attending a war-council
Right part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Censorship seal: Hama
Publisher: Kazusaya Iwazō. c. 1842—43
Reference RW T114
Vm 2224—1271/43/50 (Salač)



192 Soga Gorō Tokimune and Soga Jūrō Sukenari in rain before
the tent of Kudō Suketsune
The right and central parts of a triptych, the left sheet
showing Tegoshi Shōshō
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Ueyasu (Jō-Yasu)
Censorship seal: Muramatsu
c. 1842–43
Reference: RW T125
Published: RW Fig.24
38.337, 38.338 (Hloucha)



220

193 Onzōshi Ushiwakamaru playing flute before the house of
Jōruri Hime is summoned by a maid. Part of a triptych?
Signature: Ichiryūsai Kuniyoshi ga
Publisher: Jōshūya Kinzō
Censorship seal: Hiro (Fu). c. 1843—44?
Not recorded in RW
A 13.432



221

194 Keyamura Rokusuke coming to help Osono
Left part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Fujiokaya Keijirō
Censorship seal: Watari. c. 1844
Reference: RW T137
A 18.600 (Hora)



222

195 Takiyasha Hime, the daughter of Taira Masakado
Left part of a triptych (see Cat. No. 168)
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Hachi
Censorship seal: Watari. c. 1844
Reference: RW T138
Published: RW Pl.52
A 18.601 (Alice Masaryková)



196 Kumagai Jirō Naozane and Mukandayū Atsumori on the shore
of Ichinotani. Central part of a triptych? *yakushae?*
Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal
Publisher: Tsujikaya Bunsuke
Censorship seals: Hama, Magome. c. 1843—47
Not registered in RW. See p. 11
36.711 (Hloucha)



197 *Tengu* (helping Yoshitsune to fight Benkei on Gojō bridge)

Left part of a triptych

Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal

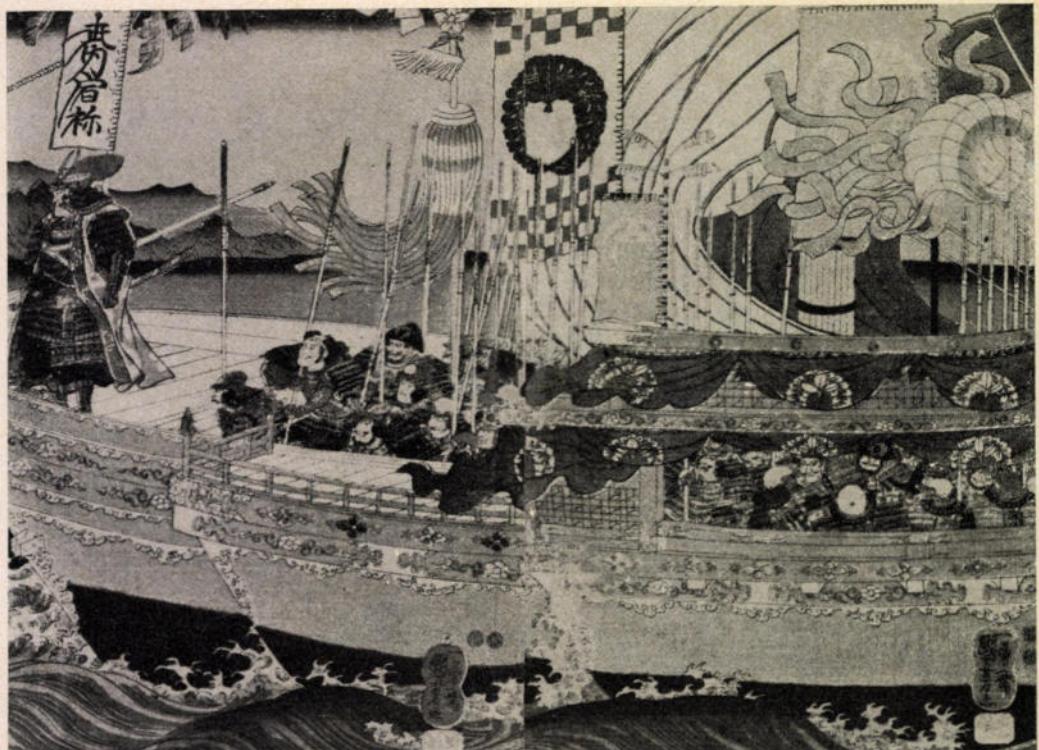
Publisher: Enshūya Hikobei

Censorship seals: Murata, Mera

c. 1847–50

Reference: RW T194

Vm 3031—1271/43/78



198 Takeshiuchi-no-sukune and his warriors on board of a ship
heading for Korea

Left and central parts of a triptych

Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal

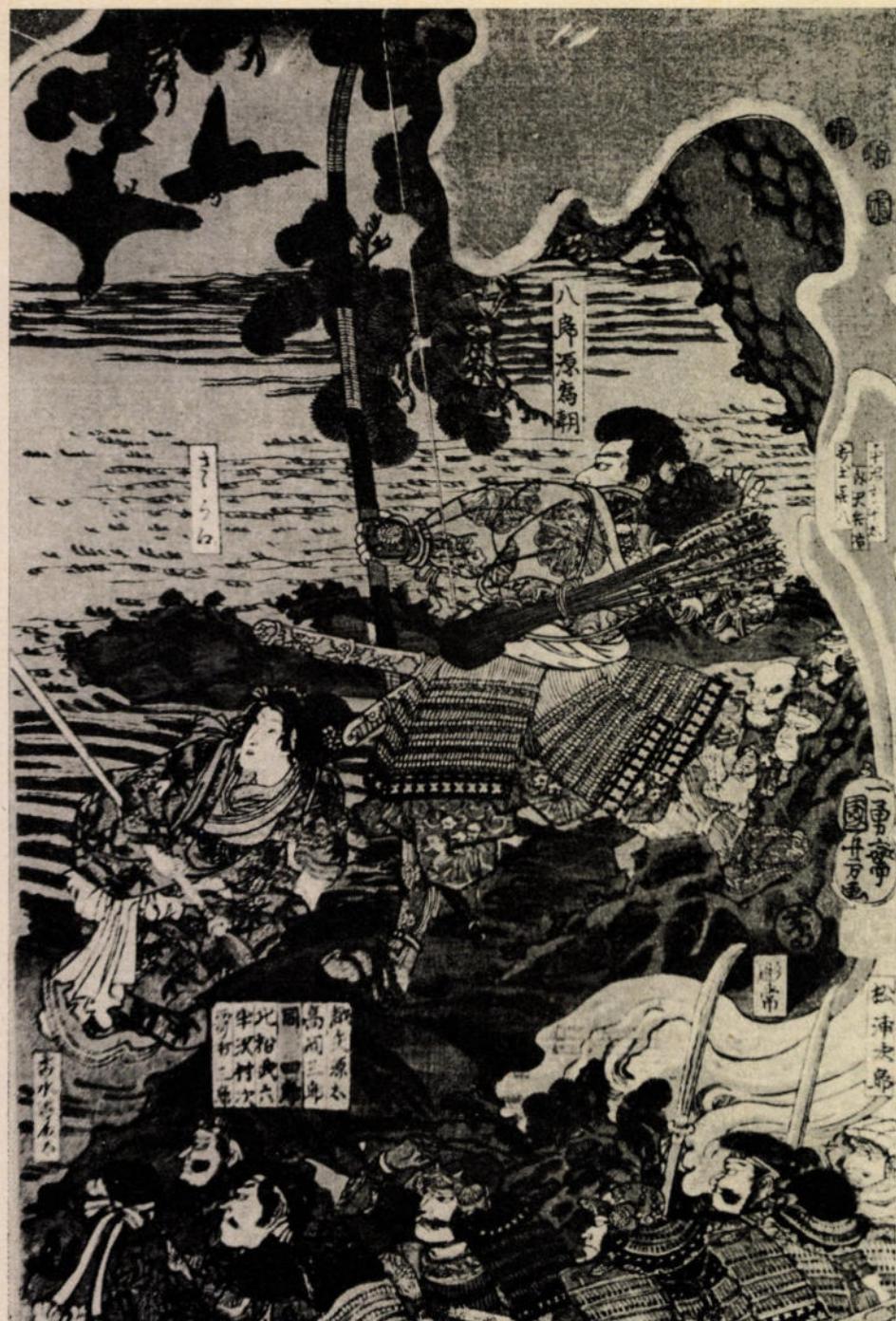
Publisher: (Iseya Tsurujirō), mark omitted

Censorship seals: Muramatsu, Fuku

c. 1849–52

Reference: RW T234

31.782, 31.783



226

199 Hachiro Tametomo, his mistress Sasarae and followers on Ōshima island. The right part of a triptych
Signature: Ichiyūsai Kuniyoshi ga, *kiri* seal
Publisher: Tsutaya Umejirō. Engraver: hori Tsune
Censorship seals: *aratame* (in negative), Murata, Kinugasa
c. 1851—52
Reference: RW T254
A 10.568



227

200 Kumagai Tarō wounded by arrows and Iyo no kami Yoshitsune
in Horikawa palace during the night attack by Tosabō
Shōshun
The right part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Not recorded in RW
38.488 (Hloucha)



228

201 Soga jūbangiri no zu. The last fight of Soga brothers. Six men attacked by (Soga brothers). The right part of a triptych
Signature: Ichiyūsai Kuniyoshi ga
Publisher: Yamaguchiya Tōbei
Censorship seal: 2/Horse [1858]
Reference: RW T349
Vm 5078—1271/43/213



202 Musashibō Benkei fighting on horseback in waves,
Minamoto ship in background. Part of a triptych
Signature: Ichiryūsai Kuniyoshi ga, *kiri* seal. Publisher: Fujiokaya Keijirō
Censorship seal: *aratame*, date: 12/Dragon (Jan.—Febr. 1857)
Not found in RW
Vm 1942—1271/43/34



230

203 Minamoto Futatsuna on a cliff waving a fan
Right part of a triptych
Signature: Chōrō Kuniyoshi ga
Publisher: Fujihiko. Censorship seal: *kiwame*
Not found in RW
A 16. 827 (Bouška)



204 Kusunoki eiyūkin. The brave servants of
Kusunoki Masashige and his partisans
Publisher: Echizenya Heizaburō
Signature: Ichiyūsai Kuniyoshi ga
c. 1830?
Not found in RW
38.455 [Hloucha]

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