Akvilejské mince ve sbírce Národního muzea

Federico GAMBACORTA

Roman ZAORAL

NL 66, 2011, s. 105–112

Aquileian coins in the collection of the National Museum

The medieval coins of the Aquileian patriarchy from the collection of the National Museum in Prague are discussed. The authors focused their interest mainly on the coins struck under the Luxembourgs: the deniers bearing lion on their obverse and floriated cross on their reverse produced under Nicholas of Luxembourg (Niccolò di Lussemburgo, 1350–1358), stepbrother of the Roman King and Emperor Charles IV, and two coin types struck under John Soběslav (Giovanni di Moravia, 1387–1394), son of the Moravian Margrave John Henry. The dernier with the Moravian eagle as a symbol referring to the historical origin is regarded by the authors as the older of the two types, dated before 1391. The other type with the Aquileian eagle – symbol of the Aquileian patriarchy – with helmet showing a military symbol is interpreted as a metaphorical image protecting Aquileia represented by the patriarch himself and connected with his conflict against the municipal patrician communities of Udine and Cividale.

patriarchy; deniers; the Luxembourgs; Aquileia [I]; Italy.

patriarchát; denár; Lucemburkové; Akvilej [I]; Itálie.